

# WELCOME BACK

# trev-echoes

vol. 41, no. 1

trevecca nazarene college

September 3, 1984

## Vanderbilt closes library to TNC students

By Nathan Hyde  
Editor

Over the summer, the Vanderbilt Joint Universities Library all but closed its doors to Trevecca students. A policy was made to eliminate approximately 2-3% of the usage traffic at the library. A fee of eighteen dollars will be charged for library usage, or a fee of thirty-five dollars for borrowing books. These fees are on a monthly basis.

The new Vanderbilt policy affects the students and the public utilizing the library who are not enrolled at Vanderbilt University. For Trevecca, this would seem to eliminate students needing the use of many books on a single subject. Also in danger, it would seem, is the new graduate program at Trevecca. The students seeking a Masters degree would need the complex and technical research material provided by Vanderbilt.

In an interview with librarians

Ray Thrasher and Priscilla Speer, a mutual feeling of support was extended towards the new policy of the Joint Universities Library (J.U.L.). Priscilla Speer commented that the librarians' help was the big problem. Mrs. Thrasher added that even though only 2-3% of the library users are non-Vanderbilt students, that same percentage also needs assistance from librarians. Both Mrs. Thrasher and Mrs. Speer are sympathetic with the J.U.L. librarians with respect to spending so much time in assistance with so many outsiders, not to mention the Vanderbilt students' need of help.

Trevecca is fully prepared for the onslaught of new faces in the Mackey Library — including old students. The new policy at Vanderbilt has re-opened the possibility of more funds being given to Trevecca's library for expansion of

materials. Even though Trevecca's library may not stock that many books on its shelves in comparison to the J.U.L., it should be able to adequately meet the needs of students.

Per chance the Mackey Library does not have the book a student needs for research, there is the inter-library loan. For one dollar per request, the library can borrow the particular book from another library in the Southeast. This inter-library loan takes one to two weeks, so plan ahead.

In the event that "no options" are available, primarily for graduate students, the library has obtained the "on-line information retrieval system" or DIALOG. This is a computer service and, for this year, will be free.

The librarians are not at all disappointed with the new policy. This is considering a total of 64 students, on the average, per week utilized the Mackey Library between September 8, 1983 and August 3, 1984.

## Students place at National Phi Beta Lambda competition

TNC News Bureau

Six students from Trevecca attended the Phi Beta Lambda National Leadership Conference in Atlanta, Georgia. Two students placed in the top ten in their categories of competition: David Caldwell, son of Dr. and Mrs. James Caldwell of Nashville, Tennessee, placed second in the Nation for Mr. Future Business Executive; and Mark Gricewich, son of Mr. and Mrs. Robert Gricewich of Bridgeport, West Virginia, placed sixth in the Nation for Accounting II.

Phi Beta Lambda is a National Organization designed to provide its members with a realistic view of today's business world and issues that will affect them as they enter into the job market. Membership is open to all college and university students interested in study in the business field. The club operates on a local, state, region and

national level.

Mr. Future Business Executive is an area of competition designed to include all facets of the business world. Competition includes a written examination of personal interview with a panel of business men and women.

Accounting II is an area of competition designed to test the competitor's knowledge in the area of advanced accounting. It encompasses accounting problems such as partnerships, liquidations, subsidiary accounting and cost accounting.

Trevecca's Phi Beta Lambda Chapter has been active for three years. Professor Corlis McGee is faculty sponsor. The 1984 National Leadership Conference marks Trevecca's second year in Business competition on the national level.

## R.A.'s prepared for fall

By Dee Metcalf  
Staff Writer

By the time the dorms open and registration begins each fall, there is a group of people that have been working hard for well over a week to get the dormitories in shape to welcome everyone back.

Resident Assistants are fellow students chosen by the Dean of Students and Resident Counselors to provide guidance, uphold campus and community guidelines, and basically be an example for the residents.

Each summer during the last week before school, all the R.A.'s and R.C.'s go through a workshop designed to prepare them for their roles in dormitory life. The theme for Workshop this fall is "we really do need each other."

The speakers for the workshop will be as follows: Coach Alan Smith - Physical fitness; Dean Strickland - the importance of academics; Pastor Lee Woolery - devotional emphasis; Professor Randy Carden - Counseling; Bill Calkin - Career Planning; Nurse Wilma Gallup - Health needs; and President Adams - a welcome to the college.

The role of an R.A. is especially helpful with freshmen coming for the first time to Trevecca. Sometimes leaving home can be difficult and it helps to have someone to talk to. It takes a while to get into the "swing" of things on a campus and there always are many questions. This is what the R.A. is there for.

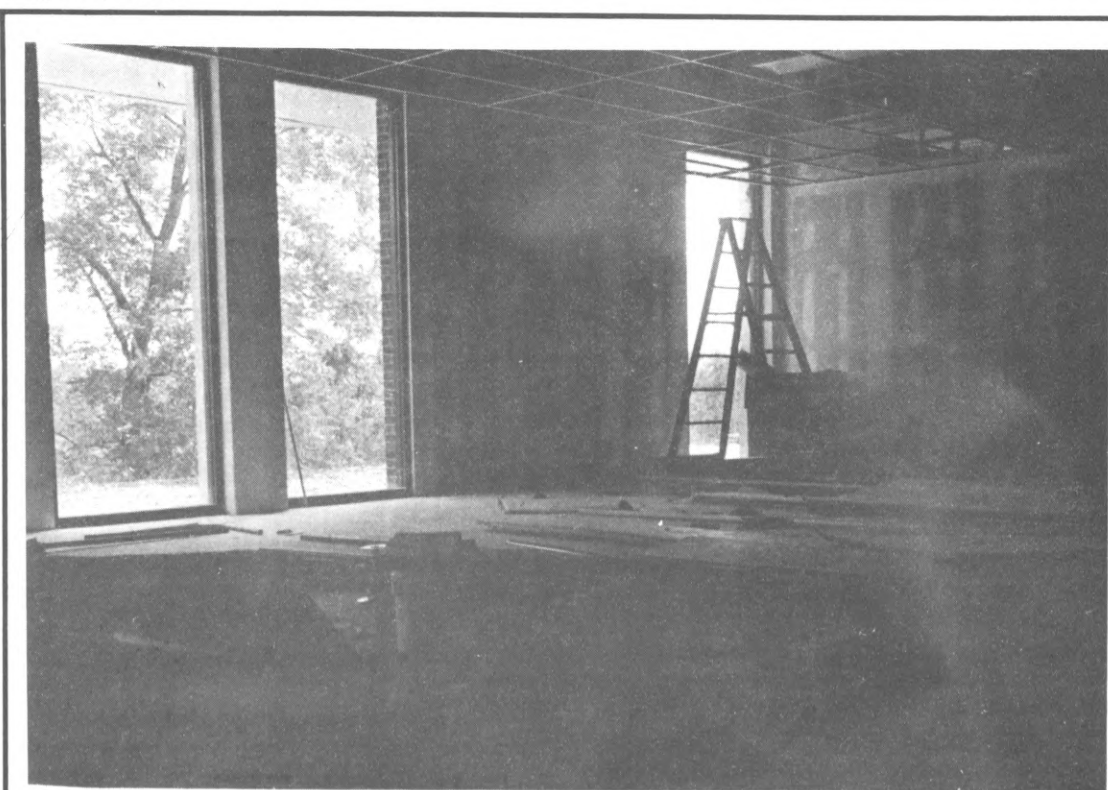
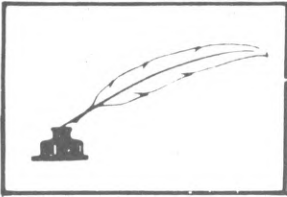


Photo by Bryan Hulse



## editorial



## Editor's Point

with Nathan Hyde  
Editor-in-Chief

I must start out my first editorial by thanking a good make-shift staff that pitched in and helped me put this first issue together two weeks before the dorms opened officially to students: Ken, Scott, Claude, Bill, Rickey, Darlene, Melinda, Pat, Dayle, Craig, and Dee.

I had the privilege of interviewing Pastor Derric Johnson at a Church Music convention in Birmingham, Alabama this past summer. Pastor Derric should be a familiar name with most students and faculty. If not, how about the *Re'Generation*; a popular singing group of less than a decade ago, directed by Derric Johnson.

For those of you who do not know Pastor Derric, he is currently director of the *Sounds of Liberty* singers in Walt Disney World. He carries many of the ideals of Mr. Walt Disney, as well as many of his own. He is the Singles Pastor to 400 single professionals in a Montgomery, Alabama Wesleyan church, a position he currently holds simultaneously with Walt Disney World and Singspiration Publishers. He shared with me several of his ideals, only a few of which I will relay, that have helped him get where he is today. He hopes these will help some of you too.

As a youth, his goal was to be an "on-purpose Believer," unashamed to share the gospel at school. He was, and is, unashamed to tell anyone that he is a Christian. (Pastor Derric told me that even the Board of Directors at Walt Disney World call him "Pastor Derric.")

In becoming the perfectionist that he is, he has held the ideal of having "good ideas, better ideas and best ideas," no bad ones because all ideas can be expanded on.

He also stated: "don't be a Xerox copy." Be your own person, "on-purpose," you might say.

As we enter college, again or for the first time, changing ideas, philosophies, and perspective, we need to be "the best me" that we can, not for success in life, but for God. We are here, hopefully, to educate mind, soul, and body to the point that we can be effective tools for our Lord, and to communicate that to our fellow man.

I challenge myself, and each one of you to do your best this year... "Strive for significance, not relevance."

Nathan

## Letters to the Editor

During the summer, Kent Hughes and I both had the misfortune of losing our jobs. Kent will no longer be the Resident Assistant of first floor Wise, and I will no longer be the Assistant Resident Counselor of Wise and Benson. The reason for this letter is to inform the Trevecca campus about the reasons, and to stop any rumors before they can get started, although I have already heard three different versions of the incident, maybe I can stop those now.

Two young ladies, whose names you really don't need because they did nothing, were over at Benson one night and since they lived about an hour away and drove in everyday for classes and work, Kent offered to let them stay in Suite 204. The suite was being used to house pre-college male teens for the summer. At this particular time, no teens were here because the program was between sessions, so Kent let them use one of the rooms on the floor where females, here for the Summer Education workshops were staying. I found out and really thought nothing was wrong. Later on in the week I allowed the ladies use of 205-3. Same conditions, no one else on the floor or in the suite except Summer Education ladies.

Well, word got out, when first confronted with the situation I said no females were in Benson. A statement I corrected the next day when Kent and I confessed to Dean Harris and Dean Gallup. We apologized to them and Doug Ernest for betraying their trust, but really thought we had done nothing really wrong. But we did break the rules, and were both let go on the 11th of July. I was given until the 15th to find other housing. The only thing that hurt was that on the 13th, Doug slid a note under my door asking me to train my replacement. I thought I deserved a little more respect than that and at the meeting we had, had asked Doug to call all the other R.A.'s to give them a shot at the job. I know others were interested, but had not

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### Editorial Policy

Opinions expressed in editorials and letters are not necessarily those of the students, faculty or administration of Trevecca Nazarene College, or the *Trev-Echoes*, staff, but are those of the author.

Letters are welcomed, but they must be typed and should not exceed 300 words. Unsigned letters will not be accepted, but names will be withheld upon request.

*Trev-Echoes* reserves the right to edit without impairing the meaning.

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## ASBeat

with Melinda Nabors  
ASB Vice-President

Dear New and Returning Students,

Welcome to dear ole' TNC! It is wonderful to have each of you here as a part of the Trevecca community. I hope that each of you have had a refreshing and productive summer. I'm sure that many of you have been working at full-time jobs, as I have. But, whether you have worked to earn money for school, or have been involved in some type of ministry team, or have just taken some time off to relax, we're very glad you're back. Living here in Nashville this summer, and having to pass back and forth through the empty streets and sidewalks of our campus, you can definitely be assured that you have been missed.

As you can see, there have been many changes that have taken place over the summer. The main and most obvious being the gradual completion of our Jernigan Student Center. We were so much hoping that the building would be completed upon your arrival. But due to last minute finishing touches on the building, the move-in date for the entire building has been pushed back for a short time. I'm sure you will agree that it is a very beautiful building and it will benefit us as students, administration, and faculty greatly. So everything considered, it is definitely worth the wait!

The first floor of the building is going to be ready for usage though. This means that the post office and bookstore have been moved over to the new building from McClurkin. So this is a change that is important to note.

The place of our SGA offices are kind of hanging in the air right now. All of our furniture is piled into the old SGA offices in McClurkin, awaiting the move to the new building. But when we are able to move, please feel free to come to the third floor and see us. *You are all more than welcome* and we encourage you to come by.

Being involved in SGA for the 2 years I've been here, I've been able to observe some reasons for our existence and the actual reasons that have been fulfilled. Our main purpose is to serve you, the Trevecca Community, in the best possible way. As we, SGA, met on several occasions in the spring, I sensed a genuine concern in the members you elected. Sure, we are here to organize events and make sure that you are informed at all times, etc. But, the underlying purpose of our SGA is to serve the needs of the entire TNC Community to the best of our ability. We sincerely want the things that take place here on the hill to be what you want and need as a Student Body. Each of you are an important part of our school. You have every right to speak your opinion and give your input. We want you to feel free to come to your SGA members with anything.

I've heard it said a million times, but I think I'm just now allowing it to sink in: the years we spend here at Trevecca are some of the most important that we will ever live. We have the choice of making the most of these years, or just letting them pass by without serious consideration. Whatever your reasons for being here at Trevecca, make the most of it! Give your best in every aspect. Trevecca is a fun, exciting place, but it's also a place where the opportunity for commitments that will last a lifetime exist. Your academics and friendships are definitely of top importance. But the most lasting opportunity is that of a real relationship with our Creator. We hope that this year will bring us all to an ever-growing, closer understanding of what it means for Jesus to be Lord of our lives by experiencing Him in all His fullness.

Your SGA is here to help in every aspect of your life here at Trevecca. We trust that this year holds many promises for each of you and we hope that you each strive for the best possible way to accomplish your goals. We're glad you're here at TNC.

## Challenge of Change

By Craig Goff  
Staff Writer

My first draft for this article began looking similar to a philosophical essay, something I could have been proud of except for one thing; it stunk to high heavens. This attempt therefore at making new students feel welcome and "ease into college life," the theme given to me by our editor, Nathan Hyde, will have a much freer and looser approach. It is an assignment that I sincerely want to carry out, because I do want new students to feel "welcome and ease into college life."

A couple of weeks ago, I sat down at my typewriter and spelled out one word—change. Someone has said that the only thing that remains the same is change. Look at us, it seems as though it is all we ever do. Think of the person you were fifteen years ago, the person you might be fifteen years from now. Change is always with us.

Many of you are facing the change of becoming TNC students. For some of you, college is a whole new experience. Others of you are transfer students from other schools. Either way trevecca is brand new territory.

If you react to new situations as many people do, you may be a little nervous at this point. If you are more like myself, however, you are terrified. So much to learn, all of those classrooms to find, decisions to make, relationships to begin, etc., etc. When we are

really honest, I suppose one thing that brings on this uneasiness is simply the fear of change. I remember sitting in Mrs. Lois Eades Short Story class my first year in Trevecca, when before praying she reminded us that "God is bigger than what's the matter." Well at that point in my life all of the changes going on inside of me and around me were "what was the matter." I was no longer out on the shipyard welding barges for the Nashville Bridge Company. I was reading works by William Faulkner and going to chapel and living in a dorm and all of those other things that make up life on a Christian college campus. She was absolutely right though, God was bigger than all of those changes that I experienced.

I suppose that the one thing I really want to convey in this article is that God will help you through the changes! I recently read somewhere that change is a challenge that makes life more interesting. When we realize that God is at work creating us new and fresh in those changes, the challenge of change becomes truly exciting. If we allow Him, he takes us through the changes and we come out stronger with more depth to our lives.

College is an extremely important change for a person to undergo. Different colleges have different personalities with differ-

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# news

## CWA

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## Faculty Retreat held at Paris Landing

By Richardson Cooley  
Staff Writer

The annual Faculty retreat was  
held August 24-26 at Paris Land-  
ing State Park, in Paris, TN.

Dr. John A. Knight, president  
of Bethany Nazarene College was  
the featured speaker at the retreat.

The theme of the retreat was  
entitled "Integration of faith, learn-  
ing, and living." It focused on the  
teacher and the student. The theme  
was chosen as sort of a lead in for  
the Faith and Learning Confer-  
ence which will be held next year,  
and it also culminated Martin  
Luther's supposition that every  
vocation is sacred. Also, the theme  
is a joint effort by the other Naza-  
rene colleges to bring together this  
idea.

No one on the present faculty or  
staff can really say how long ago or  
why the retreat began. It has been  
around for many years and has  
become a tradition.

The retreat has been very suc-

## WNAZ adds to staff; expands horizons

By Darlene Rutledge  
Staff Writer

To some WNAZ 89 FM needs  
no introduction; but to others who  
may not be familiar with this radio  
station, I would like to take a  
moment to tell you what WNAZ  
is about.

WNAZ is a Christian Music  
radio station located on the ground  
floor of Tidwell Faculty Center on  
the campus of Trevecca Nazarene  
College. It is a place for students  
studying in the areas of Broadcast  
Journalism and Mass Communi-  
cations to have hands-on experi-  
ence in working as announcers  
and in the area of production, as  
well as in other areas.

However, going beyond being  
simply a learning facility, WNAZ  
has a ministry through Christian  
music and various other Christian pro-  
grams.

WNAZ has taken on a few  
changes this summer which in-  
clude Mr. John Wesley Hembree

who accepted the position of Sta-  
tion Manager on July 1st, 1984.  
Mr. Hembree is a former student  
of Trevecca, graduating in 1980  
with a degree in Communications  
and Religion. Along with his work  
at WNAZ, Mr. Hembree is also a  
pastor at Bethlehem-Leeville Meth-  
odist Church in Lebanon, TN. Mr.  
Hembree will be in charge of day-  
to-day operation of the station,  
with total operation of WNAZ  
being under the supervision of  
General Manager and Director of  
Broadcasting Mr. David Deese.

Earlier this year, WNAZ con-  
ducted a fund-raising drive to raise  
funds for the purchase of a new  
antenna and transmitter.

In the fund-raising drive, twenty-  
one thousand dollars (\$21,000)  
were raised through the fund rais-  
ing events and donations from lis-  
teners of WNAZ.

Though the fund-raiser fell short,  
enough funds came in for the pur-  
chase of a much needed new

### BAND OPPORTUNITIES

Concert Band	MWF	1:45
Stage Band	TTh	4:00
Vanderbilt Marching Band	MWF	4:15

All ensembles are available to TNC students and may be taken  
for one hour credit. Contact Mr. Farnsley (ext. 1288) for  
information.

antenna to be installed by Sep-  
tember 3rd, 1984.

Station Manager John Hembree  
stated that "installation of this new  
antenna will increase coverage and  
quality of signal and allow the  
transmitter to operate at full pow-  
er."

WNAZ has other plans for the  
station which include a quarterly  
program guide to be also made  
available to the public. Also,  
approval for the "TNC Network"  
has been made. The TNC Net-  
work will include the production

of four new programs produced  
for the Nazarene Church by WNAZ  
and Trevecca Nazarene College  
under the title of *Trevecca Naza-  
rene Network*.

Mr. Hembree also stated that  
approvals have been made for  
some major promotions for the  
Fall and Spring of 1984-1985.

## Pepsi in, Coke out

By Nathan Hyde  
Editor

If you haven't already noticed,  
all of the Coke machines on cam-  
pus have been replaced by brand  
new Pepsi machines, even the one  
behind Wise.

Bids were sent out to both Coke  
and Pepsi, and Pepsi came away  
with the better deal, by a landslide.  
In an interview with M. L. White  
of the Business Office at Trevecca,  
he stated that, among other details,  
Pepsi has made a deal with Tre-  
vecca which will bring the school  
"thousands" of dollars in revenue.

Mr. White further explained  
that all of the other Nazarene col-  
leges have, for some time now,  
been doing their own vending.

Pepsi now has almost "exclus-  
ive" deals with other campuses in  
the Nashville community.



Photo by Bryan Hulse

## Support SGA



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Senior Pastor

Tim Whittaker  
Associate Pastor

Jordan Conger  
Minister of Music

Rick Ryding  
Minister to Colleges & Singles

Doug Runyan  
Minister to Youth

Fred Sykes  
Minister to Children

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Evening Worship — 6:00 p.m.

Wednesday Evening — 7:00 p.m.

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Photo by Bryan Hulse



# features

## College Profs vs. High School Teachers What's the difference?

By Scott Stargel  
Staff Writer

How many times did you hear your high school teachers preach, "Don't complain about this test, wait until you get to college!" Although you may have been able to recognize the teacher as trying to cover up for a bad test, many students come to college with the idea that college professors are a kind of monster who lives on the idea of failing students. On the other hand, some of your college friends may have told you about classes where all you have to do is show up for class to get an "A". While most college professors would fall somewhere between these two extremes, most would agree that life in high school and college classes is two very different things.

One of the biggest differences between a high school teacher and a college professor is the class curriculum. In high school, the school board and the various committees decide what each teacher will teach and how it will be taught. The teacher is given little choice about what to teach, and what material to use. In college however, the professor is in control of the class. The course objectives are established by the departments and stated in the catalog, but the individual professor decides how to run the class. For instance, in a high school literature class, the teacher is usually presented with a list of required books or resources that the students are to learn. In college however, the professor is given an assignment to teach the class, and the books used are a personal preference with maybe a few required works. As long as the course objectives are reached, the professor is allowed a considerable amount of freedom in deciding what to do in class.

Another major difference between college profs and high school teachers is the expectations of each. A college class will meet for a shorter period of time, and will concentrate on one subject. In High school, with nine months of classes, teachers are able to adjust

### change continued

ent emphasis. The college a person chooses to go to will effect the rest of their life, their thinking, political attitudes, social life, service to their communities, religious beliefs and so on. I am glad that you have chosen Trevecca. Trevecca's personality seeks to be one of service. Not only to educate and enable its graduates to perform works of service, but also to enable students to serve while they are here, and to

their planning to meet special needs of the students. How many times do you remember begging a teacher to put off a test because you had three others that same day? Do you also remember their lecture about college not allowing for that type of plea bargaining? Well, they were right. when a professor assigns a test, very seldom is it changed for outside reasons. While some profs are more sympathetic than others, (I won't mention any names) most expect their students to put forth the effort to pass the class. The professor will take it for granted that you are there to learn, and your first priority should be your classes. While you may not agree with that philosophy, you don't give out the grades. A college professor usually will not push you to make an "A". Most of the instructors will tell you that since you are paying for the classes, it is up to you to make the grade.

Possibly the biggest difference between college professors and high school teachers is how the students view them. A college prof will soon appear to be more human than most high school teachers, especially at a smaller college such as Trevecca. Since the prof does not have one class room from which to teach, you will see them walking around campus quite often. Professors post office hours, and, are usually quite willing to talk with students about most anything.

In high school you may feel removed from your teachers because your only contact is in the classroom. At TNC, however, you will see the profs in chapel, at ballgames, coming to revivals, and eating in the cafeteria. All of this causes students to view the profs from a different perspective than they might have viewed their high school teachers.

So then, while you may still complain about a prof being too hard, or you may wonder why a certain test was "that" difficult, you will probably enjoy the professors at college more than you did in high school. Maybe it's because at college they treat you as the adult that your high school teachers only called you.

serve students with the best possible Christian education. Yet, Trevecca is in the midst of a challenge. The challenge of change. You see, in a very real sense, Trevecca will be whatever you make it. It is only as Christian as the students and faculty connected with it. It is only a place of service as much as those who are a part of it serve each other and the world around them. Welcome to the change, welcome to the challenge, welcome to Trevecca.

## So you need a job...

By Richardson Cooley  
Staff Writer

The Student Employment Office, located on the first floor in the administration building will be probably the busiest office on campus this fall.

This office serves a dual role in which students can receive the latest job openings, and obtain information about their bills.

La-Tan Murphy is in charge of the Student Employment Office and Susan Miller, Bursar, is in charge of handling students' accounts.

If you have any questions concerning your bill, Susan is the person to see. Bills are printed at the end of each month. You must specify during registration if you want your bills sent to you. If you do not indicate this information to the computer operator, then your bill will be automatically sent to your home address.

For students wanting off campus jobs, you can stop by the office to get a listing of available jobs. La-Tan will be happy to call the prospective employer to set up an appointment or interview for you if possible.

"Students should be sure to mention that they are from Trevecca while pursuing these jobs because employers are always looking for honest people to work for them, stated La-Tan.

So, if you need help in finding a job in order to pay for your education and need answers to your questions about your bill, the Student Employment Office is hopefully the answer to your problems.

The College Sunday School Class  
of  
College Hill Church of the Nazarene  
announces

*An Exciting Adventure*

with

Lee and Carol Eby, Teachers  
and  
Steve Pennington

Bus Route: 9:35-9:40;

pick-ups at Benson, Johnson, and Bud Robinson

Sunday School at 9:45

Worship at 10:50

Friday, September 14 • 7:00 P.M.

AMBASSADORS  
Present

**STEVE GREEN**  
in concert

McClurkan Auditorium

\$3.00 at door

### letters continued

applied when they found out I was going to re-apply.

I am sorry if I have let anyone down, I did that job with 110% of my time and interest. I took action of problems that needs attention such as Benson lobby, Benson's fireplace, the recreation and laundry room, and tried to get laundry equipment for Wise (Hall). I did what I could and God did a miracle in my life through the job. I wouldn't take it back now that all the pressure is gone and I know I

can live without the fear of making decisions that affect all of Benson and Wise. The job took its toll on my health and studies.

Thank you for letting me express my story. I am sorry to have put Dean Harris through his first tough decision, but I feel all involved, Dean Harris, Dean Gallup, Kent, and myself have richer relationships and a new light on life through God because of all of this. Thank you again.

Woody Mitchell  
ex-A.R.C.



Photo by Bryan Hulse



# features

## Auditions Scheduled for "Charley's Aunt"

By Richardson Cooley  
Staff Writer

Plans are under way for the fall production play "Charley's Aunt." The play is a famous madcap English farce. It will be presented November 1-3 at 8pm in the Benson Auditorium located in Mc Clurkan.

The farce has been performed by great comedians such as Jack

Benny and Ray Bolger (the scarecrow in the Wizard of Oz) and others. It takes place in Oxford, England.

The play is fast moving, highly amusing and proceeds from one plot complication to the next, at break-neck speed. It deals with the predicaments that students can get into.

The farce has a cast of ten.

### DEAN'S LIST Spring Quarter, 1984

Abney, Katherine Elizabeth	*Knox, Shauna Lynn
Adams, Beverly Jane	*Ladd, Valerie Lynne
Alford, Jeffrey Wayne	*Lankford, Laurene
Archer, Kandale Joy	Lee, Timothy Ray
Archer, Shelley Renee	*Lewis, Kathryn Gay
Arney, Polly Denise	Lin, Alton David
Baker, Nathan Bryant	Loar, Rebecca Lee
Balcom, David Bruce	*Lord, Catheryn Elaine
*Banks, Allyson Kimberly	*Mallott, Philip Nathan
*Barber, Cindy Dawn	*Maynard, David Lee
Barker, Pamela Diane	McBrayer, Rondalyn Kaye
Barnett, Kevin Scott	McCullough, David James
*Berger, Michael Scott	*McGranahan, John Wesley
*Bishop, Lindsay Kerr	Meeks, James Everett
Blain, Edward Eberlin	Miller, Glenda Joy
*Boswith, Michael Joseph	*Miller, Wade Alan
Brittain, Karen Denise	Mingledorff, Laurel Denise
Brown, Gregory Robert	Nabors, Melinda Joye
Brown, Richard Wayne	*Napier, James Andrew
Calkin, William Joel	*Narkestam, Par Magnus
*Campbell, Gordon Howard	Nowlin, Johnny Smith
Card, Bradford Thomas	Osborne, Robin Lynne
Casey, Jackie Brian	*Pahle, Nancy Jo
*Chappell, Carmeline Sandra	*Parker, Mark Wilson
Clark, Melanie Lynn	*Pearson, Doreen Bernice
*Cooper, Susan Renee	*Perry, Stephen David
Cruver, Lois Anne	*Phipps, John Darren
*Davis, Cheryl Renee	Pitzer, Timothy George
*Davis, Laurie Ann	*Postulka, George Thomas
*Deyoung, Linda Marie	*Quinn, Charles Randall
Diehl, Dean Mark	Rhodes, William Carter
Drake, Kandra Jane	*Ringham, Cheryl Diane
*Dunn, Jerry Paul	*Roberson, Frank Philip
Eaton, Danny Thomas	Robertson, Randy Wayne
Eby, Carl Wayne	Rogers, John Geron
Eby, Mark Asbury	Roxby, Arthur Thomas
Eby, Mark Edward	*Roysdon, Lisa Asberry
Ernest, Douglas Robert	*Scott, Monica Elaine
Ferrell, Melba Anglyn	*Seiler, Curtis Alan
Figge, Lisa Jo	Simon, Anabela Anita
Foster, Timothy Scott	*Skoglundh, Per Eric
Frazier, Darrell Clay	*Slay, Monica Dawn
Frost, Diane Gay	Smith, Gregory Westmoreland
Fughate, Loris Dee	Smith, Jeffrey Galt
Gay, Mary Jean	Smith, Julie Ann
Gentry, Ginger Lynn	Smith, Lynn R.
Glass, Todd Farryl	Smith, Timothy Earl
Goff, Craig Allen	*Speer, Stephen Dale
Gray, Thomas Horace	Staggs, James Gregory
Green, Daniel Richard	Staggs, Timothy Henry
Green, Karen Lynn	*Stahl, Richard Dale
Green, Samuel David	Stargel, Scott Anthony
Gresser, Rebecca Joy	Stone, Pamela Lynn
Groves, Mary Louise	*Sulser, Theresa Renee
*Gunn, John William	Sweet, Laura Claire
Hatfield, Donna Sue	Tanner, Tambrey Elaine
*Haviland, Rodney Allen	Tolar, Bill Keith
Henry, Sandra Leann	*Toney, Ellen Kaye
Henson, Christopher Mason	*Tucker, Mary Elizabeth
Higginbotham, Suzanne Elaine	Vann, Mary Katherine
Hodge, Mark Thomas	Visser, Vance Phillip
Hugues, Harold Kent	Wade, Trisha Doreen
Hunter, Marsha Elizabeth	Wakeham, Lori Yvonne
Jans, Mary Chaterine	Ward, Angela Hightower
*Jenkins, Vicki Elaine	Watkins, Molly Margaret
Jewell, James Edward	Watson, Nita Jean
Johnson, Gina Marie	White, Sheryl Louise
Johnson, Jeffrey Thomas	Wilcox, James Steven, Jr.
*Jones, Alanda Sue	Williams, Deanna Allen
Kenerly, Gregory Michael	Wilmoth, Pamela Fay
*Kerstetter, Michael Victor	Wiseman, Todd David
*Knisley, Twana Lynn	Wright, Darrell Lane
Knowles, Alan Coulter	Wynne, Jeffery Charles
	Zseltvay, Robert Richard

\*Indicates a 4.0 average

Tryouts will be held 4-6pm Monday, September 10-11 in Benson Auditorium. Copies of the play are available on over-night reserve in the library. No experience in drama is demanded. Also help is needed back-stage as well as on stage.

This is the fall production of the Theatre Arts Club of Trevecca (TACT) (formerly the Janusians). TACT will hold an ice cream bash Thursday, September 6 in the Annex. Everyone interested in drama is invited. For further information, contact Mr. James H. Warren, director of the play at ext 1395.

### WELCOME BACK

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Baker

our TNC students

Madison Church of  
the Nazarene  
Madison, Alabama

## NATIONAL ENDOWMENT FOR HUMANITIES: Grant offered

### News Release

Guidelines and application forms for the Younger Scholars Program of the National Endowment for the Humanities are now available for photocopying in the Placement Office. The Program will award up to 100 grants nationally to students under 21 years of age to conduct their own research and writing projects in such fields as history, philosophy, and the study of literature. Applicants must be under 21 years of age throughout the entire calendar year in which the application is submitted. They may not have received a bachelor's degree, or expect to receive one, within two months of the completion of a Younger Scholars grant. The application deadline is October 15, 1984.

Recipients of these awards will

receive a stipend of \$1,800 and be expected to work full time for nine weeks during the summer of 1985, researching and writing a humanities paper under the close supervi-

sion of a humanities scholar. Please note that this is not a financial aid program and that no academic credit should be sought for these projects.

If guidelines are not available at the Placement Office, please write for them to:

Younger Scholars Guidelines  
Division of General Programs  
Room 420  
National Endowment for the  
Humanities  
1100 Pennsylvania Avenue  
Washington, D.C. 20506

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### International Publications

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## National College Poetry Contest

— Fall Concours 1984 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$15 Fourth \$10 Fifth
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### Deadline: October 31

#### CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS

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Los Angeles, CA 90044

# entertainment

## RESTAURANT REVIEW:

### Dinner for two...

By Pat Burris  
Staff Writer

Hope all of you had a nice, relaxing...and profitable summer. I'm here to help you part with some of that hard-earned money. For all of the incoming freshmen, I have some ideas for where you can go to eat on that all-important first date; and, for all you returning Trevecans... maybe some place you haven't heard about yet.


To start off the list, my personal favorite, the *Polaris* (Hyatt Regency, top floor, 623 Union). The easiest way to get there is head towards town on Murfreesboro Road until you reach 7th Avenue. Take a right (turn) and keep going for about a half mile. (The Hyatt Regency) is on the right. The *Polaris* is a great place to go. For dinner, the price is \$35-40 for two,

or you can go for just drinks at \$2 each (non-alcoholic of course) and the scenery. The *Polaris* is on the top floor of the Hyatt Regency and turns slowly, showing you the entire city. After you finish your meal or drinks, you can go for a walk around the capitol. It's across the street from the *Polaris*.

If you're interested in eating at the most expensive place in town, the *New Orleans Manor* (1400 Murfreesboro Road), is where you want to go. It costs about \$60-65 for two, but it's worth it. All the seafood you can eat (Lobster and Prime Rib cost extra), not to mention the best salad bar you've ever seen. You had better make reservations early, though.

If you've got a taste for the Irish, *Irelands* (1195 Murfreesboro Road) is where you want to go. Nice atmosphere for a reasonable price. \$12-17 for two. Don't forget to try the Fudge Pie.

If you're one of those people who are choosy about how your steak is cut, you would probably like *The Peddler* (1003½ Thompson Place). They let you decide how thick you want your steak. \$25 a couple is the price, including the salad. It costs a little more for special cuts.



## Mackey Library

### Hours for Quiet Study:

Monday:	8:00 a.m. to 10:00 p.m.
Tuesday:	8:00 a.m. to 10:00 p.m.
Wednesday:	8:00 a.m. to 6:00 p.m.; 8:00 p.m. to 10:00 p.m.
Thursday:	8:00 a.m. to 10:00 p.m.
Friday:	8:00 a.m. to 9:00 p.m.
Saturday:	9:00 a.m. to 5:00 p.m.

For those of you who like seafood, but can't afford "The Manor," *Cajun's Wharf* (901 Cowan Street) is the next best thing. They have good food and good atmosphere. It is \$25 for two. Unless you like waiting, get a reservation.

Good Italian food can be found at *Ciraco's* (212 21st Avenue South—across from Vandy Law School). They have pizza for \$8-15, and sandwiches for \$4-8, or a whole Italian dinner ranging from \$7-12.

If the only Italian food you like is spaghetti, then try *the Old Spaghetti Factory* (160 2nd Avenue, North). It will probably be the most interesting dinner you will ever have. They have sauces you never dreamed of, all for \$10-11

for two.

*Kobe Steaks* (210 25th Avenue North) is Japanese dining at its best. It's prepared at your table, just like in the movies (oops! make that FILMS).

It costs about \$30-35 for two, but is it worth it!

If you want the standard American dinner date, go to *Michael's* (821 Murfreesboro Road). It's got good food with a romantic atmosphere, at a reasonable price, \$20-25 for two.

I told you that Spaghetti Factory would make the most interesting inner you ever had? Well, *Po Folks* (1128 Murfreesboro Road or 3737 Nolensville Road) would do almost as well. It's country

cooking at its best. Pleasant surroundings and waitresses with a down-home country friendliness.

The restaurants I've named are far from being the only good ones in Nashville.

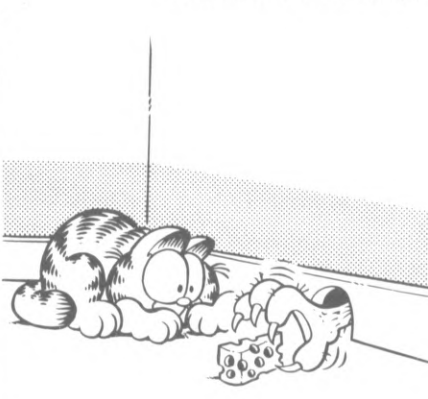
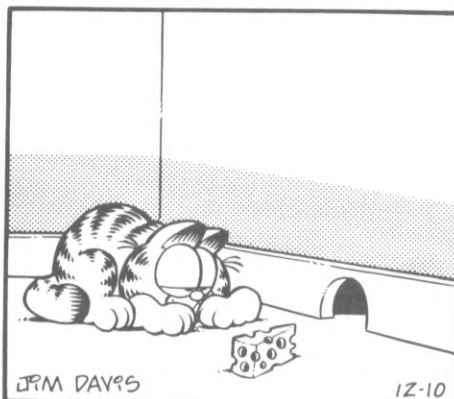
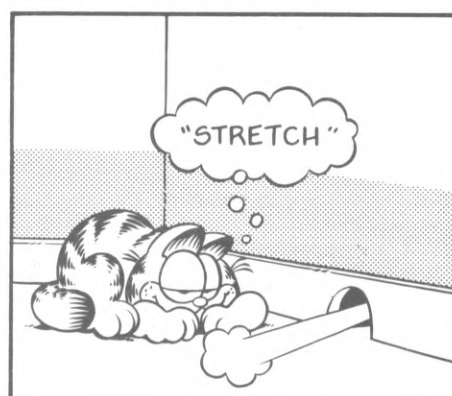
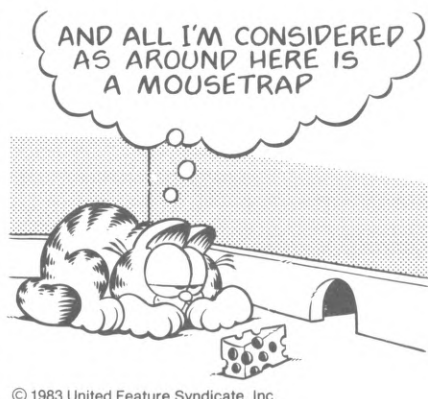
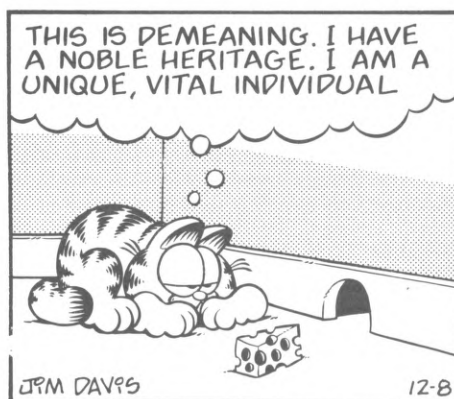
There's the 101st Airborne Restaurant, good food with a World War II atmosphere; Red Lobster, seafood and steaks beyond compare; Fifth Quarter, the best Prime

continued on page 8

### BEST WISHES...

Paul Frank  
Keith LeGrand  
Darrel McKinney  
Joey McKinney  
Rafe McKinney  
Scott Stargel  
Dawn Thombs

Our Trevecca Students  
Columbia First Church  
Of The Nazarene  
Columbia, S.C. 29210



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### DRABBLE®

by Kevin Fagan



# Faculty Comments

with Rob Blann  
Professor of English

Last September when I wrote the first of our series of Faculty Comments, I stressed the necessity for striving for excellence—both for faculty and students. During the summer when most of you were not here in Nashville (when we had our backs turned, so to speak), something was done to impede that striving for excellence. Specifically, the doors of the Vanderbilt University Library were slammed in your faces. Now the faculty can still use the Vanderbilt library facilities free of charge. It's just the students—particularly our new graduate students—who are being penalized (and I feel that the adverb "considerably" should be added to that) by this far-reaching decree.

As you can tell by the tone of my writing, I was (and still am) angered by this decision. In response to it, I wrote a letter of protest to Mr. Malcolm Getz, the director of Vanderbilt's library. I also sent copies of the letter to *The Tennessean* and to Dr. Vereen Bell, who is the head of Vanderbilt's English Department and, incidentally, has agreed to give a guest lecture in one of my literature courses this year. Since I was essentially writing the letter in your behalf, I feel that you should have access to it too, so my letter to Mr. Getz is as follows:

Dear Mr. Getz:

I was disheartened to read in last Sunday's *Tennessean* that Vanderbilt's Library has adopted an off-limits policy to the Nashville community. As a Vanderbilt alumnus I am used to defending Vanderbilt against my Trevecca colleagues' charges that the school is elitist. "Socially," I have told them, "I have to agree with you, but intellectually (and this, of course, is the more important aspect) Vanderbilt is extremely equitable and has much integrity about this." I have habitually used the school's generous sharing of its library resources as a case in point. Unfortunately, as of Sunday, July 1, 1984, this is no longer true.

My own first use of the library was 19 years ago when I was a high school senior. I have continued to use the library on a fairly regular basis ever since, and, of recent years, I have frequently advised my students at Trevecca to make use of the library's holdings. Now I find that were I a high school student again I would have to pay a monthly fee of \$18 for the privilege of doing my term paper research at Vanderbilt. And as for the research of Trevecca students or that of any other students from area colleges, this work will have to be done exclusively at the students' respective home bases without the help of once benevolent Vanderbilt. It is either that or else the students will have to shell out \$18 a month to take notes from books and journals that they cannot find elsewhere in Nashville—an option for which I'll wager you won't find many takers, given the usually thin wallets of most college students.

The reasoning behind this change in

policy also seems a bit ludicrous. According to the newspaper article, the initial cause is due to a "congestion around reference services." In the very next sentence you are quoted as saying

that the new policy will affect only "two or three percent" of the library's users. Obviously, then, your problem of current congestion will not be much affected by the subtraction of two or three percent of the library's inhabitants. The logic of this escapes me.

I realize that legally you are completely in the right and that people who are not associated with the university should have no reason to expect that Vanderbilt is in any way obligated to give them free access to the multimillion-dollar holdings of the library. However, in these days of rising costs for all academic institutions, it seems to me that the various schools that compose our so-called "Athens of the South" should try

to work together rather than make arbitrary rules that alienate one another. The library's former gesture to the people of Nashville has set a gallant precedent—one that can be philosophically defended on the grounds that learning ideally should be available to all. I just hate to see my own place of higher education depart in such an unfeeling and materialistic fashion from that admirable and generous principle that in this matter was held to in the past.

Sincerely,  
Troy Robinson Blann, Jr.  
Class of 1971

I doubt that my letter or the similar editorial printed in *The Tennessean* on July 13th will cause any change in this new policy, but at least Mr. Getz knows

that his heavy-handed treatment of this matter is opposed by some of us.

As far as Trevecca is concerned, the graduate school or the graduate students themselves will probably have to submit to Vanderbilt's aristocratic charges, since VUL (now renamed The Jean and Alexander Heard Library of Vanderbilt University) has by far the best library holdings in this area and our graduate students undoubtedly will need to use these holdings, particularly the academic journals. As far as Trevecca's undergraduates are concerned,

Trevecca's own library (including the inter-library loan system) will have to be used to a greater extent than it has been in recent years if the goal of academic excellence is to be considered and achieved in any serious fashion. This, of course, will also force or, at least, should also force Trevecca to straighten the holdings of its own library.

A final thought that I have on this whole issue is this: I wonder how many books that grace the shelves of Vanderbilt's library were written by authors who would not have been able to pay Vanderbilt's new library entrance

fee, and, for the future, I wonder what works might not get written and what ideas might not be learned or thought because an important source of knowledge has been declared off-limits.

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ADvantage  
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for  
details**

A.F. Harper saw on the wall of a bus station in a small Michigan town these lines:

It has been my joy to find,  
At every turning of the road,  
The strong right arm of a  
comrade kind

To help me onward with my load.  
And love alone must make amends,  
My only prayer is, while I live,  
God, make me worthy of  
my friends.

—Author unknown

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for more information  
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**Darcee Complex**  
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For more information, contact the Professor of Military Science on your campus.

**BE ALL YOU CAN BE.**

**TNC News Release**

County, All-Conference, All-Area

dent in the Philadelphia area at Nether Providence High School. While there, her team finished second out of 180 in the Philadelphia area. Yvonne should also make an outstanding contribution to the program.

trio of returning players. If this happens, the team may challenge for the conference championship. Matches will be played this fall with the regular season played in the spring. Keep an eye out for the fall matches and come out and support the team.

## News Release

"The proceeds and contributions from this Fall Campaign will benefit the Cystic Fibrosis Foundation," Ferguson explained. "The Bike-A-Thons and other special events provide a great way to fight such a dreaded disease as cystic fibrosis," said Ferguson. "The dis-

Last year, in CF's Fall Campaign, The Tennessee Chapter raised over \$60,000. Proceeds from the Fall Campaign were used for CF research, medical care and public education. The Chapter supports two CF Centers in Tennessee: LeBonheur Children's Hospital in Memphis and Vanderbilt University Medical Center in Nashville.

# 1984

TH	September	6	Dr. Homer Adams
M		10	Rick Harvey
TU		11	Chaplain Dunnington
W		12	Rev. John Hancock
TH		13	Rev. John Hancock
M		17	Campus Ministry Opportunities
TU		18	Chaplain Dunnington
W		19	Dr. Ed Nash
TH		20	Dr. William Strickland
M		24	
TU		25	
W		26	FALL REVIVAL: Dr. Talmadge Johnson
TH		27	
M	October	1	TBA
TU		2	Chaplain Dunnington
W		3	Honor Society Chapel
TH		4	Concert: Ann Downing
M		8	TBA
TU		9	Chaplain Dunnington
W		10	Forum on World Hunger
TH		11	Focus on Mission
M		15	TBA
TU		16	Chaplain Dunnington
W		17	Summer Ministries in Review
TH		18	Fall Retreat Speaker
M		22	TBA
TU		23	Dr. Homer Adams
W		24	Slonecker Lectures:
TH		25	Slonecker Lectures:
M		29	TBA
TU		30	Chaplain Dunnington
W		31	Youth in Mission Festival
TH	November	1	Youth in Mission Festival
M		5	Heritage Week: Angela Latham- (Drama on Susannah Wesley)
TU		6	Heritage Week
W		7	Heritage Week: Heritage of Trevecca Musicians
TH		8	Heritage Week: Captain MacDaniel
F		9	Founder's Day
M		12	TBA
TU		13	Rev. Greg Rickey
W		14	Rev. Lane Loman
TH		15	Dr. Homer Adams

## BY BONO



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Wed. Evening	7:00
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