

trev-echoes

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trevecca nazarene college

october 16, 1981

Drive begins for Student Life Center

This fall marks the beginning of another fund drive at Trevecca, only this time it is for a new two million dollar Student Life Center. According to Claude Diehl, Development Officer and overseer of the project, "A new center for student activities is essential in light of increased enrollment."

Several projects have been created to help in alleviating the estimated expense of two million dollars in building the center. These include 500,000 dollars from alumni and the church constituency; 300,000 dollars from national corporations and foundations; and 1.2 million dollars from Nashville and regional businesses and friends of the college. If the fund drive achieves the amounts that were projected, demolition of McKay should be underway in 1982, with completion of the center expected in 1984.

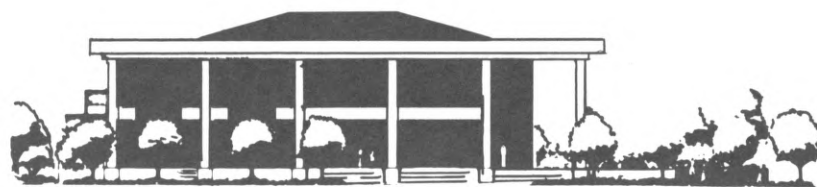
The proposed student life center is to be built where McKay Hall now stands. McKay, built in 1937, is the only original building left on campus. It is located between Johnson Hall and McClurkan on the corner of Hart and "Tradition." Formerly a dorm, McKay has been used for storage for the past several years.

At present Trevecca students, numbering over 900, have access to a cafeteria capable of seating only two hundred people at one time. The proposed student center would include not only a dining area with a

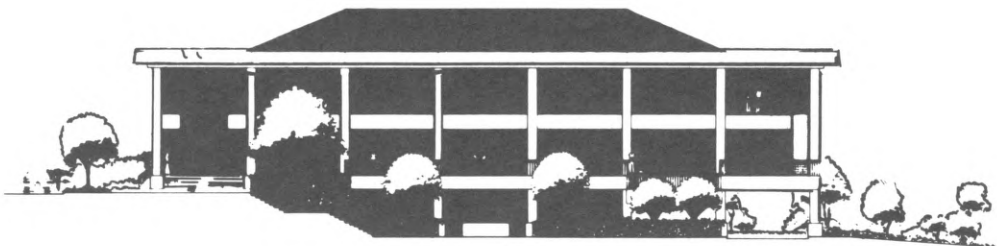
seating capacity of five hundred, but also a 600 square foot private dining room. While housing the cafeteria in the student center plans were made to renovate the old cafeteria into a combination snack shop and recreation room. The Student Government offices, Post Office Bookstore, lockers for day students, work areas, and other club offices are designed to be built in the new center. This will provide classroom space on the ground floor of the McClurkan building where most of these are now located.

The building itself will encompass 30,000 square feet in three floors. Mr. Don Jernigan is architect for this project. A planning committee was formed last year to help in drawing up the plans for the student center. The planning committee consists of ten members—eight administrators and two students. Members of the committee are as follows: Claude Diehl, Dr. Harvey Hendershot, Dean Wayne Gallup, Horace Johnson, Dr. George Privett, Mr. M.L. White, Dr. Ed. Nash, Mr. Don Jernigan, and students; Dwight Gunter and Kim King. The committee based a lot of their ideas on those contributed by students and faculty last spring.

According to Diehl, a new Student Life Student Center would help bring students together in fellowship and "lift student body morale" by giving them a place of their own.



East elevation (view from Administration Building)



North elevation (view from McClurkan Building)

Proposed Student Life Center

WNAZ adds 'exciter'

by Linda Dickens

While the people around Nashville were frantically flipping their radio dials trying to figure out what on earth had happened to 89FM, the people at WNAZ were frantically working to put their station back on the air — and were able to add a new feature which will help make way for later improvements.

When the station went off the air for its semi-annual retubing, it did not expect to remain off for two weeks. But the new tubes proved to be too strong for the older, weaker parts of the system, many of which burnt out. The station

spent a week diagnosing which parts must be replaced — and found they would have to replace their 20-year old "exciter." The exciter is a 10-watt transmitter which is the heart of the whole system — it generates frequency and modulation, and its output feeds the amplifier and brings the station up to its full wattage. After calling a transmitter manufacturer, WNAZ was informed that the company had received a used exciter that very day. It was a digital model TE-3, used only a few years, that had the latest state-of-the-art electronics.

The new TE-3 exciter makes

way for the station to carry over to all digital equipment. The advantage of a digital system is that there is no distortion of sound. It divides the radio wave into computer pulses and processes them, giving a perfectly clear sound — what goes in is what comes out. It also deletes any static that might ordinarily be picked up in the lines.

WNAZ could later add a feature called Sub-Carrier Authorization (SCA). It would then be possible to do such things as begin a second radio station that could be picked up

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Student leadership complete

by Anita Thompson

Trevecca has lots of student leadership! There are 37 student leaders in all, including class and student government affairs.

The Student Government Association (SGA) officers include: Dwight Gunter, President, a senior from Columbia, S.C.; Kim King, Executive Vice President, a senior from Nashville, Tn.;

Carol Herring, Executive Secretary, a senior from Memphis, Tn.; Cindy Trogden, Treasurer, a senior from Kistler, W. Va.; Finley Knowles, Vice President of Social Activities, a senior from Chattanooga, Tn.; Lloyd Brock, Vice President of Religious Activities, a junior from Myrtle Beach, S.C.; Ed Darling, Vice President of Trevecca Intramural Associa-

tion, a senior from South Daytona, Fla.; Becky Gillespie, Darda editor, a senior from Columbus, Ga.; and Tom Felder, Trev-Echoes editor, a friendly junior from Columbia, S.C.

This year's Senior Class officers are: Mike Johnson, President, from Donelson, Tn.; Janet Marley, Vice President,

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editorials



Editor's Point

Trevecca began classes five weeks ago and already the year has been successful. Her students have shown that they can not only put together and support an effective group of leaders, but that those leaders can plan and work to bring about a healthy balance between spiritual and social activities. It seems amazing that there could be weekly prayer and praise and student chapel services, prayer breakfasts and a great revival, and still have films, concerts, skating parties and a retreat without running into a conflict somewhere, but, they did it. Congratulations go to the Social Activities committee headed by Finley Knowles and the Religious Life committee.

Last week Lloyd Brock was elected as Vice President of Religious Life. That means he now assumes leadership of the Religious Life committee. It is a tough and important task, and all are urged to support him.

However, there were four weeks without a Religious Life vice president, which meant

that the RLC had no "official" chairman. Yet, they carried on and did not fall apart. The members of this committee joined together, worked hard and brought us a September full of efficient and successful religious activities. It was never apparent that this group was carrying on without a chairman. They should be commended for a job well done, and the commitment and dedication it took to pull it off.

Yet, praise cannot be given at this point without mentioning Rocky Jenkins. Rocky was elected a Religious Life Vice President last spring and resigned at the beginning of this quarter. During those few months Rocky worked hard and built a foundation for this year's religious activities. He was not there in the spotlight, but without his work and dedication, most of this quarter's successes in religious activities could not have happened. Thanks Rocky!

While you are thanking these people, give yourself a pat on the back. Good leadership is important, but it is also

meaningless without a supportive constituency. In these five weeks Trevecca's student body has shown a willingness to work hard and support Christian education. The freshmen have shown eagerness and patience, and the upperclassmen have, in turn, responded with the leadership and maturity needed for their position.

Perhaps by this time the message is coming through. If a community is going to be successful and efficient, and live and grow together, everyone must become involved. Trevecca is on the way to having a year unequalled in accomplishment. Most of the big issues were solved last year, leaving this year free for some much needed evaluation and internal strengthening. Yet the bottom line is *involvement*.

Believe it or not, the hardest part of the quarter is coming up. Hopefully, though, students, faculty and administrators will continue to work together towards that common goal. Support your leaders, give them ideas, and, most importantly, **get involved**.

Letters to the editor

To the Editor:

I am writing this letter for two reasons: to express my thanks to you and to ask for your help with a problem I, a Trevecca alumna, have been unable to resolve through the Alumni Office.

My name is Kathy Holst. I am a 1977 graduate of Trevecca. (My maiden name was White.) Currently I am teaching English at Warsaw (Illinois) High School and also serve as newspaper advisor. Recently a member of my staff wrote to you asking if you would send us regular copies of *Trev-Echoes* so that my students can learn more about page layouts and writing. We received the October 2 issue and wish to thank you for your willingness to help. My staff already has gotten several ideas for new columns and layout designs. As their teacher, I wish to express my thanks for your assistance.

Receiving copies of *Trev-Echoes* is not only beneficial to my students; it also helps me to keep up with the news of my college, something that I have been unable to do through the Alumni Office. Since I graduated from Trevecca, I have written to that office on several occasions requesting that I be placed on their mailing list. My

most recent letter was this past June, a few weeks after I was married. I have *never* received a reply to any of my letters, nor have I ever received an alumni newsletter. Trevecca was, and is, very important to me. As a student I was active in forensics, student government, *Trev-Echoes* staff, Circle K-ettes, and a host of other organizations. When I graduated, I did not leave Trevecca behind; everything that she gave me—educationally, personally, spiritually—I have with me today. Unfortunately, the alumni office has made me feel as if Trevecca has forgotten me, as if all the contributions I made to her are insignificant. It is my hope that printing my letter will finally generate a response from that office.

At the close of this letter is my address. Hopefully, within a few days I will hear from the Alumni Office, especially about homecoming. I can never abandon Trevecca; it is my hope that she will not abandon her alumni.

Sincerely,
/s/Kathy Holst
Kathy Holst
Rural Route
Augusta, IL 62311
(217) 392-2578

Student Spotlight

returns in next issue



trev-echoes

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Trev-Echoes, as an official publication of the Associated Student Body of Trevecca Nazarene College, is published regularly during the year, as a forum for significant news and intelligent discussion within the context of a Christian academic community. The Trev-Echoes office is located on the ground floor of the McClurkan Building and all correspondence should be addressed to Box 646, Nashville, TN 37203.

Opinions expressed in editorials and letters are not necessarily those of Trev-Echoes, nor the students, faculty or administration of Trevecca Nazarene College, but rather of the author. Letters are welcomed, but must not exceed 300 words. Unsigned letters will not be accepted, but names will be withheld upon request.

Trevecca begins self study

by Anita Thompson

Trevecca is in the process of an institutional self-study covering all aspects of the operation of the college. Through broad involvement of the entire college community, the study seeks to investigate and identify the institutional strengths and weaknesses of the past five years of operation.

Thereafter, the Study Director, Rick Egnor, and Study Committees Chairman, John Chilton, join with the Purpose Organization Administration Committee, the Educational Program Committee, the Financial Resources/Physical Plant Committee, the Faculty Committee, the Library Committee, the Student Development Committee, and the Special Activities Committee to develop recommendations for institutional improvement to take place during the next 5 to 10 years. The study is conducted in accordance with the manual for the Institutional Self-Study Program of the Commission of Colleges, Southern Association of Colleges and Schools.

Presently, the Study Committees are conducting Departmental studies. These should be finished by Thanksgiving. The Department studies will be accompanied or followed by questionnaires given out to the students, allowing them to give viewpoints on various areas of campus life. By June 1, 1982 the self-study should be completed and edited into manuscript form by Phyllis Flannery, Assistant Academic Dean.

Following its completion the self-study manuscript will be copied, and copies will be sent to the Southern Association of Colleges and Schools, as well as to major administrators on Trevecca's Campus. A manuscript copy will also be catalogued in the Mackey Library for student availability.

The Southern Association of Colleges and Schools will review Trevecca's self-study and make notes on her growth and areas of needed improvements. Then, during the fall of 1982, an accreditation team from the Southern Association will visit Trevecca to check on the accuracy of the manuscript details and to give recommendations to the powers that be.

If all facets of Trevecca's operation are in order, we will receive another 10 years of accreditation by the Southern Association of Colleges and Schools. Ten years is the maximum length of accreditation for any educational branch.

If operations turned out not to be in order, it could affect every TNC student. Accreditation is important in graduate school applications, in alumni job possibilities and professional standing.

If you have any valid ideas for campus improvement, please seek out the following students involved in the self-study program: Eddie White, Darrell Wright, Sarah Johnson, Nancy Coleman, David Caldwell, Cindy Trogon, Terri McCue, Bev Capps, Bev Adams, Richard Guess, Jamie Brooks, Tom Felder, Julie Pelton, or Tom Dula.

New Placement Service

by Dee Metcalf

Each June, thousands of college graduates face the same question, "Where can I find a job?"

Now there is a new campus service that can put your resume in the hands of over 10,000 employers both here and abroad.

Career Placement Registry is the new service's name. This service gives students the opportunity to record their personal and academic credentials in an international direct-access database. Potential employers are able to search the on-line system for any, or all of the following prospective employee criteria: college, degree, major/minor, grades,

occupational and geographical preference, citizenship status, relevant experience, language proficiency, and special skills.

Data entered into the CPR system is searchable through the Dialog Information Service. CPR enables these employees to match the best qualified candidates to any job opening.

CPR is available at Trevecca through Mr. Bill McKay, in the Career Planning and Placement office. For a fee of eight dollars they will handle all your information and see that it is sent properly. Your resume will then stay active in the program for six months. The CPR program is new this year and is another way the administration has found to aid the students.

Enid Katahn returns

Enid Katahn of Nashville will be presenting a Lyceum Program in the Wakefield Auditorium of Trevecca Nazarene College on Saturday, October 24 at 8:00 p.m. Admission will be free and open to the general public.

A powerful and poetic pianist, Enid Katahn has been performing since early childhood. A single hearing merely serves to whet the appetites of her public. More than half of her fifty-one appearances this past season were return engagements. Audiences respond to the warmth of Enid's personality as well as to the beauty of her playing. An articulate speaker, she is increasingly in demand as a clinician for lecture-demonstrations and master classes. Lecture topics include: Technique and Practice Methods, Preparing for Performance, Scarlatti, Ravel, and Faure.



Enid Katahn

Although considerable juggling is required to meet the demands of both her concert career and a full-time teaching position at the Blair School of Music in Nashville, Katahn enjoys giving free recitals at schools, hospitals, and homes for senior citizens. She also serves as a Visiting Artist Consultant for the Nashville Institute for the Arts, an organization dedicated to bring-

ing the experience and understanding of the arts to school children.

In between engagements, Katahn takes time to practice yoga and do some road racing. She has just set a new personal record in the 10K Music City run.

Enid is a Steinway artist and is listed with Community Concerts. She records on the Peachtree label.

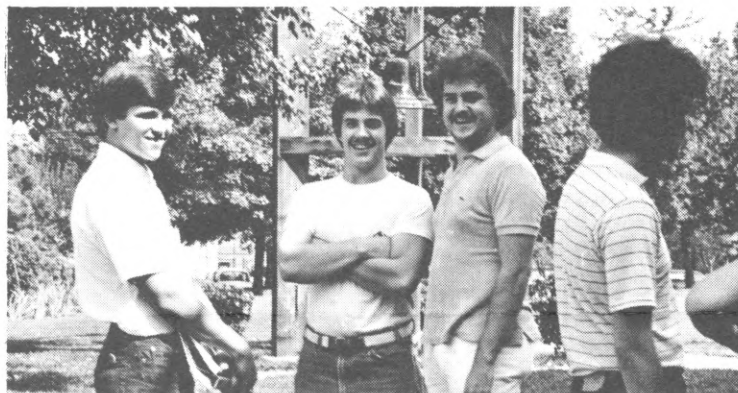
The Course Of A Lifetime

You may have despaired of ever getting out of the classroom and into the great outdoors this winter. Don't give up yet.

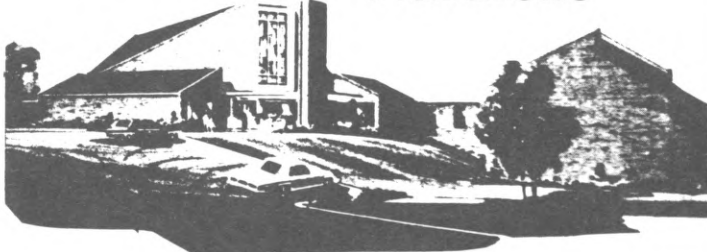
Outward Bound, the non-profit organization, is putting together wilderness adventure programs especially for college students. The courses include cross country skiing and snowshoeing, winter wilderness camping, shelter building and primitive cooking, navigation and safe ice-crossing, and cold weather safety.

Minnesota Outward Bound, one of seven schools across the U.S., offers winter expeditions ranging from five days to three weeks, and from December through March.

Academic credit and scholarships are available. For more information write: Minnesota Outward Bound School, P.O. Box 250, Long Lake, Minnesota 55356, or call (612) 473-5476.



Bethel Church of the Nazarene



Bethel can mean the end to your search for a home church while at TNC. Visit our beautiful facilities, meet our friendly people, and join in our special activities. Come worship with us.

Sunday School 9:30 A.M.
Morning Worship 10:30 A.M.
NYI 5:00 P.M.
Evening Service 6:00 P.M.
Midweek Service/
Wednesday 7:30 P.M.

Bus leaves half hour before each service

Seniors and Graduates
Looking for the route
to a top job in your field?
Join The

Career Placement Registry

A Computerized Recruitment
Data Bank Accessible To
10,000 Employers, Worldwide.

See your Placement Office for Data Entry forms

Walt Moore: the man behind the *Nazarene Weekly*

by Dee Ann Metcalf

"Do you know who Walt Moore is?" For some students at Trevecca the answer would be "Walt who?". Mr. Moore is the editor of the popular *Nazarene Weekly* put out by the Nashville First Church of the Nazarene. The *Weekly* is getting ready to celebrate their 51st anniversary, and Mr. Moore has been editor for twenty-two years.

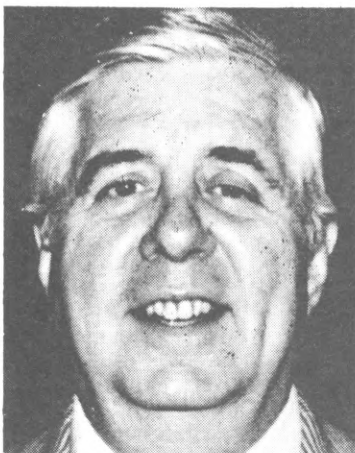
Mr. Moore is a native of Nashville, and has been in the Nazarene church all his life. He attended Nashville area schools and finished his secondary education at Hume Fogg technical school. Mr. Moore says he has always had a genuine interest in graphic arts. During his senior year at Hume Fogg the school did not have the funds for an annual so he took it upon himself to design a yearbook for the school. He then began working at Abington Press, (The Publishing division of the Methodist Publishing House) at the age of seventeen. After spending three years in the Navy, Moore attended the Art Institute in Chicago where he met his wife Joan. He kept his

job at Abington during the summers and after 13 years finished school. When he left Abington Press he was an Advertising Manager.

At present, Mr. Moore lives in Nashville. His son Russ is a junior at Trevecca and his oldest son and two daughters reside in Nashville also. He is still active in art and is Art Director Club president. The club is responsible for the first outside exhibit at the Parthenon, which now is a regular event.

Being editor of the *Weekly* calls for a lot of outside time devoted to getting material ready for printing. However, Mr. Moore does this as a service free of charge.

The *Weekly* is a local church paper but it is distributed to every state in the U.S. and twenty-five nations abroad. Mr. Moore said it is not unusual to receive a letter from California requesting that they announce an upcoming retreat, or a note from Indonesia telling him how much they enjoy the *Weekly*. Church members that move away to different areas find the *Weekly* a good way to keep in



touch with activities at the church. The *Nazarene Weekly* office is located in the basement of First Church, next to the Library. They are equipped with their own darkroom, and the staff is made up of volunteers from the church.

When asked why he contributed so much time and effort so freely to the church, Mr. Moore said "The greatest payment I receive is when I receive a letter from someone telling me how that they enjoy the *Weekly* or maybe they read something in my column that helped them through the day."

campus shorts

Bob Dixon joins staff

To see the enrollment break one thousand, is the goal Mr. Bob Dixon, Assistant to the Director of Admissions hopes to see obtained at Trevecca. Originally from Ashland, Kentucky, he was the former pastor of Huntington First Church of the Nazarene in Huntington, West Virginia. He has also pastored in the states of Tennessee, Kentucky, Indiana, and New Jersey.

Joining the staff of Trevecca in July of 1981, his work activities include, the scheduling of the college musical groups, *Direction*, *Trevadores*, and *Promise*, and he also assists in scheduling concerts for the choir. He is coordinator for *VIP Days*, *Bible Quizzing* and works with student admissions counselors.

Among his recreational interests, he lists golf and hiking as his favorites. He attends the First Church of the Nazarene, here in Nashville.

Miller drama scheduled

In the past, drama students at Trevecca have had little to work with besides acting class recitals, the Lyceum Musicals, and the Annual Janusian Comedy.

This fall however, auditions have been held, the cast selected, and plans made for the communication department's production of "All My Sons," a serious drama by renowned playwright Arthur Miller.

Directed by Robbie Little, the play will not only give more variety for students studying drama, but will possibly broaden the scope of the Trevecca Community's insights of the surrounding world.

"All My Sons" stars: Jiminy Cannon, Cindy Holmes, Tom Dula, Karin Hudson, Van Garner, Bill Neal, Becky Clem, Pedro Vazquez, Starlet Knight and Keven Deese.

WNAZ. . . from pg 1

by those on campus with a special adapter.

If the school began a computer teaching method, the station could transmit high-speed computer data through SCA. The student at home would receive written instruction from a computer terminal hooked to his radio, and be able to talk back with use of a telephone relay system. This would be beneficial for disabled students.

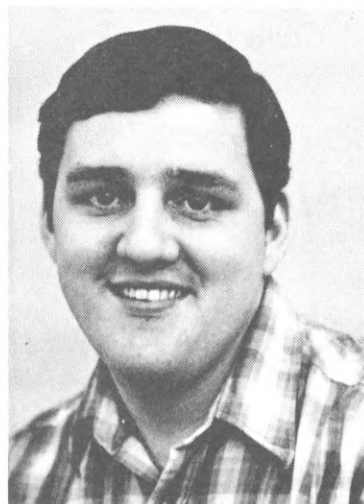
Station Manager David Deese says the trend for radio stations in the near future is moving to all digital equipment, which puts WNAZ ahead of the game. WNAZ's engineer claims the station now

has the brightest, clearest signal in Nashville, because WNAZ is the only station with the combination of both an optimum (stereo generator) and the TE-3 digital exciter.

Another transition possibly on the way for WNAZ is a power increase. They now operate at 500 watts and have requested to increase to 1385 watts. They are now in a 30-day period where complaints may be filed against their request. If no complaints occur, the FCC will begin processing their request.

During WNAZ's absence from the airwaves the station received many calls from listeners with such comments

as "Where are you?" "When will you be back on?" "We miss you," and "You've been such a ministry to us." Many responded that they favored WNAZ's "mostly music" religious programming. Deese stated, "We found we do have a daytime audience that really likes what we're doing. We seem to have a large listening segment in both the day and night programming. There are people who depend on us. Because of people not being able to find us on their radio dial for that length of time, we may have lost some listeners, but the faithful ones will eventually find us again." WNAZ is back, with a brighter sound and more potential than ever before.



Lloyd Brock, Vice President of Religious Life

Freshman class officers



Symphony 'rush' tonight

Composer-conductor Morton Gould and pianist Grant Johannsen will be featured in the Nashville Symphony Orchestra's second set of subscription concerts. The concerts will take place in the Andrew Jackson Hall of the Tennessee Performing Arts Center on October 16 and 17 beginning at 8 p.m.

Special "Student Rush" tickets will be available 30 minutes prior to each performance at a special rate of \$4.00. For more ticket information, contact TicketMaster at 741-2787.

leaders . . . from pg 1

from Andalusia, Al.; Nancy Coleman, Secretary, from Charlottesville, Va.; Bruce Thompson, Treasurer, from Nashville, Tn.; Mark Bane, Chaplain, from Newport News, Va.; and SGA Representatives, Eddie "Precious" White and Jamie Brooks, both from Nashville, Tn.

Tom Dula is the Junior Class President, hailing from Clearwater, Fla. Other officers include Linda Munro, Vice President, from Rockaway, N.J.; Jenny Fisher, Secretary, from Fort Mill, S.C.; Sandy Archer, Treasurer, from Albertville, Al.; Reggie Rose, Chaplain, from Fayetteville, N.C.; and SGA Representatives, Julie Pelton, of Orlando, Florida; and Melvin Taylor, of Mount Pleasant, Tn.

The Sophomore Class has Darrell Wright as President, from Poland, Ohio; Alica Stone, Vice President, from Lexington, Ky.; Carol Brooks, Secretary, from Auburndale,

Fla.; Cindy Melton, Treasurer, from Charlotte Harbor, Fla.; Rob Eicholtz, Chaplain, from Englewood, Fla.; and SGA Representatives, Bev Adams, from Crossville, Tn. and Mark East, from Monticello, Ky.

The newly-elected Freshman class officers include: David Wilson, President, from Sanford, N.C.; Paul David Frank, Vice President, from Columbia, S.C.; Stephanie Lawson, Secretary, from Goodlettsville, Tn.; Laurie McCollum, Treasurer, from Goodlettsville, Tn.; Julie Smith, Chaplain, from Fayetteville, N.C.; and SGA Representatives, Greg Tulowitzky, Greensboro, N.C.; and Megan Spruill, Pegram, Tn.

These are the people who will be planning and leading the activities for this year, as well as running the class and student governments. They were elected by the students, which gives them the responsibility of serving the students. Get to know your leaders and let them know how you feel.

Mackey Library: full of resources scarce of students

by Linda Dickens

I mentioned to a fellow student that I was assigned to do a feature on the library for our newspaper. "Oh, wow, boring," he replied, offering a sympathetic look.

That seems to be the attitude of so many students towards TNC's library. According to a count taken last winter quarter, the weeknight average of students using the library from 5:00 to 10:00 was 16 people. No, the library is not a carnival of fun, but it provides an excellent place to study and harbors more useful, interesting resources and services than some people realize.

Located upstairs is the microforms room where 2000 rolls of microfilm record back issues of periodicals and the *New York Times* from the 1850's to the 1890's and 1951 to present. (Look up what happened the day you were born!) Musical scores may be found on microfiche; and ultrafiche carries items from American History and English Literature.

The basement curriculum library was designed with education majors in mind, but its materials can be useful to any student. Some of the items to choose from are children's literature, teaching aids, textbooks, records, cassettes, and filmstrips. Students may have pictures dry mounted, laminated, and have transparencies made here also. The curriculum library houses two SGA-donated electric typewriters which are free for student use at any time. (Bring your own materials.) Mrs. Nancy Hazlewood is in charge of the curriculum library.

The Audio-Visual Department, headed by Mr. Carl Eby, supplies a number of services to Trevecca. The department provides photographers for Trev-Echoes, The Darda, and other groups, and will sometimes handle certain types of photographic processing for students. (See the department for information). It has even photographed a few weddings for Trevecca students. In a few weeks students may have identification pictures taken for passports and other documents. A-V also provides and operates projection and sound equipment for campus activities, and does various recording jobs for students. It has expanded its collection of video-tape machines to four in the past two years, and lends equipment such as cassette recorders for use in the learning lab.

The Trevecca Archives are maintained on a voluntary

basis by Mr. Koy Phillips. Through him one may pursue and research almost anything that has to do with Trevecca's history—minutes of all meetings, Presidents' reports, old college catalogs, publications by alumni, Nazarene Church history materials, and even previous revival tapes.

The library is currently switching its catalogue system from the Dewey Decimal to the Library of Congress system. the 66,901 books are split between the systems, and if you're wondering where A- of the Library of Congress system

"... the library is more than a musty tomb filled with dusty books and decaying students."

is located, just ask any librarian to reveal the "secret passage" to the basement stacks.

For students unable to find a certain title in their own library, it is possible to borrow it through an interlibrary loan. For a fee of \$1.00, the librarian locates the book with the help of a computer and orders it from the nearest library that carries it. The student will usually receive it within five to ten days. Students may also have materials Xeroxed for 10¢ per sheet.

Professors have been encouraged to promote use of the library, causing an increase of reserve books for outside reading requirements in many classes. Although acquisition of new titles is done primarily through the requests of professors, students suggestion may be taken to Technical Processes Librarian Mrs. Ray

Thrasher for consideration. The more use each department or book gets, the larger the portion of the library's budget it receives. the religion department currently has the largest circulation; the education department the second largest.

Students may help the library by controlling their conduct and the noise level. Said Circulation and Periodical Librarian Prilla Merchant, "Sometimes even Junior and Seniors don't act grown up in the library. But let me say this: it has improved over the last two years." Students may obtain handbooks to guide them in the use of the library. If there are any questions, help may be obtained from any librarian or the library's director, Dr. Johnny Wheelbarger.

The library hopes to improve its service even more. Last year it began a Library Instruction Program inserted into one week of Critical Writing and Research, which familiarizes students with its use.

A major goal is to have carpet laid upstairs and on the steps. This would absorb noise, stop the screeching of chairs on the tile floor, and generally add to an atmosphere of study and quiet. Even though Civinettes donated \$250 from their book sale last year, this purchase could be a while in coming, as the price of the carpet would be in the thousands. Another feature the library would like to add in the future would be a security device to stop the theft of books, especially reference books, which has been a problem for the library.

The cost of this device would reach around \$12,000, not counting time and labor to install the system. This would

involve the considerable job of placing magnetic tape in each volume of the library, including magazines. The library is also scheduled to be next on the list for an outside facelift, after the completion of Tidwell Hall.

So the library is more than a musty tomb filled with dusty

books and decaying students. Behind that silent facade is a wealth of knowledge and service. The potential is there; it will take action on that potential by members of Trevecca campus to draw maximum power from its resources.



Library Hours

Mon, Tue, Thu	8:15 a.m.—11:00 p.m., 12:00 p.m.—10:00 p.m.
Wed	8:00 a.m.—6:00 p.m., 8:30 p.m.—10:00 p.m.
Fri	8:00 a.m.—11:00 a.m., 12:00 p.m.—9:00 p.m.
Sat	12:00 p.m.—5:00 p.m.



**TNC
SNACK
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a spirit of revival

“Bowzer” Bauman And Sha-Na-Na Bop On

Some people know John Bauman as a mild-mannered graduate of Columbia University, a classically-trained pianist who studied at the Julliard School of Music.

But, since 1970, Bauman has been wearing black chino pants, a black T-shirt, greased-back hair, and working under the assumed name of Bowzer for the 1950 rock revival group, Sha-Na-Na.

“I approached my character as an entertainer would, and figured I had to be funny because I was funny looking to start with at 6’2” and 127 pounds. So I wore all black to look as menacing as I could, but I actually looked unmenacing. To top it off, I sang bass,” Bowzer stated.

The group itself started as an outgrowth of the Columbia University Kingsmen, because “you can’t revive anything but the ’50s. Face it, sit-ins during the ’60s were not that funny. When you were in college in the ’60s your hair was long, the campus had just been overthrown and you were running in and out of buildings not knowing what would happen next. It had been a turbulent decade with tremendous progress but tremendous, and sometimes frightening changes. There was

also tremendous social consciousness.

“The ’50s were very funny socially. I mean, you couldn’t even believe you were alive,” he said in his Bowzer voice. “You were a nice kid with a crew cut just trying to get into college so you could become a physicist because that’s what everybody needed in order to fight the Russians. There was humor in the posturing, boredom and supposed simplicity of the ’50s.”

While Sha-Na-Na had a great time poking fun at the ’50s and especially the music of that decade, the group did not really make it until they got their own television show.

“There was no reason for anyone to buy one of our records because they could just as well buy the originals,” Bauman said. “We just try to do faithful reproductions of great songs while entertaining people.”

Sha-Na-Na revived not only the sound of the ’50s, but the idea that performers should entertain. “About 10 years ago, most recording artists really could not perform at all,” Bauman said. “There was no performance value to live shows. When we started our act, most of the other groups were just standing around on stage playing their hits to audiences that were very stoned

and casual.

“That’s why Sha-Na-Na was so successful, because our first and foremost consideration was putting on a dynamic stage show, which was unheard of at the time.”

“We were innovative in that even though we were looking back musically, we were among the first of what then became a revival of stage shows like Alice Cooper and David Bowie.”

What does a person famous for playing old songs think about music now and in the future?

“I don’t have a prediction, but I’m not fond of what’s going on right this second,” Bauman said, “I’ve kind of lost track of what’s happening in the music world, but it seems to me that there is somewhat of a recycling of the simplicity, and some variations on the energy of early rock and roll.”

“Today’s rock seems to be more of a bourgeois recreation of rock and roll. There is no more working-class element. What’s going on now somehow lacks the energy and intensity of the beginning of rock in the ’50s. There’s less to rebel against now. Back then, you had a tremendously repressive society, but now there’s lots of freedom, a lot less to complain about and a lot more outlets for energy.”

New Honor Society members inducted

Trev-Echoes would like to congratulate the new inductees of the Honor Society. They have maintained a grade point average of 3.5 or above for three consecutive quarters or more.

Those honored this fall are:

Beverly Jane Adams
Stephen Clyde Blair
Vera Britton
Carol L. Brooks
Jeffrey Lynn Bryant
David Bruce Caldwell
James Garry Cannon
Rhonda Sue Chandler
Beverly Jo Clark
Jonathan David Coleman
Cheryl Renee Davis
Gary Edwins Dickens
Linda Michele Dickens
Dany Allen Driskell
Laura Ebel
Frances Elaine Green
Mark William Bricewich
Julie Tice Guess
Mark Thomas Hodge
John Lewis Houser
Clinton Andrew Johnson
David Leroy Jones
Douglas Robert Keith
Sarah Jane Landis
Repalma Rosemarie Thompson

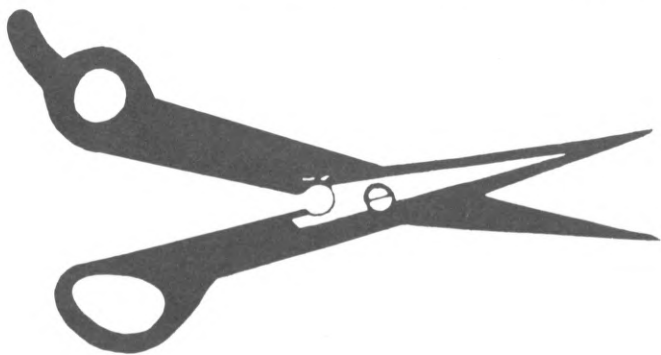
Vicky Darlene Lee
Alice Kaye Lin
Charles Lowe
Cynthia Kay Melton
Sherry Dawn Mustin
Mark Wilson Parker
John Darren Phipps
Qudelia Quesada
Joanne Phyllis Ray
Oileen Virginia Roberts
Reginald Ray Rose
Phyllis Rush
Edward Ray Savage
Carla Suzanne Scott
Sabrina Mae Shattles
Dorothy Louise Smith
Lisa Ann Smith
Diane Marie Spaur
Kenneth Tyler Stegall
Vance Phillip Visser
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