



Concert Choir Launches Season!

Trevecca's Concert Choir is busy preparing for numerous concerts this Spring. The forty-two member organization includes several instrumentalists and five small vocal ensembles. These five are: an eight voice mixed ensemble; male quartet; mixed quartet; mixed trio; and girls trio. The choir and ensemble performances provide a flexibility and broad range of musical styles. Among their appearances have been Madison Nazarene and College Hill. Future local appearances include Inglewood Nazarene. Sunday, March 14, at 9:45 A.M. and College Hill, Sunday, March 28, at 6:00 P.M. Plans in progress include a five-day extended week-end tour in April, to the Lexington, Kentucky area. Choir members are conscious of the dual function of this fine choral group: excellence in performance of all types of music; and a ministry through music.

T.N.C. Clubs Serve the Community!

The name of the game is service and the Collegiate Civitans and Civinettes of Trevecca Nazarene College played the game in winning form on "Heart Sunday", February 28, 1971. The two clubs participated by collecting funds at roadblocks set up at the intersection of 8th and Broadway and on White Bridge Road in Belle Meade.

Civitans taking part were Larry Dennis, Gary Holt, Fred Huff, Billy Meador, Jim Ponce, John Teter and Mike Whitley. The Civinettes were represented by Faith Bradley, Ruthie Butler, Esther Carey, Sharon Cronise, Sandra Davis, Carolyn Fox, Linda Gilmore, Ruth

Jackson, Debbie Lore, Tammy Marshall, Sarah Morrow, Martha Marrs, Edith Reece and Carmel Robinson. The groups worked three shifts starting with one from 7:30-9:00 in the morning and then two afternoon shifts, from 1:00-3:00 and 3:00-5:00.

One of the main goals of the two service clubs in serving those in the community around the college and collecting for the Heart Fund is certainly one way to meet this goal. The success of any collection activity is measured in dollars and when the day was over the two clubs had collected over five hundred dollars for the fund, a job well done.

"The Marriage of Figaro" Comes to Trevecca



If a handful of people do a job usually requiring hundreds, that's news! But if twelve talented, professional artists perform an opera almost every night . . . and in a different city . . . that's not only news, that's a miracle!

Miracle or not, the National Opera Company, the ubiquitous troupe that has brought opera to thousands, has missed only four performances in the past twenty seasons; twice when a virus hit the troupe and twice when snow storms kept the audience away!

The National Opera Company founded in 1948 by A. J. Fletcher a Raleigh, N. C., attorney and businessman, will appear in Nashville on March 27, 1971 in a performance of Marriage of Figaro under the sponsorship of Trevecca's Lyceum Committee.

These engaging and enthusiastic young performers, chosen from nationwide auditions, make new and devoted friends for the cause of "Opera in English" in every town in which they perform throughout the Southeastern United States. They prove daily that "Opera in English" is both entertaining and fun, as witnessed by the spontaneous laughter and applause . . . ingredients too often missing when an English-speaking

audience attends a conventional performance of opera sung in a foreign tongue.

This small, talented troupe, accompanied by piano, possessing a complete wardrobe of costumes and a necessary minimum of properties, has elicited enthusiastic approval from all directions, as indicated by the following: *The Raleigh Times*, Raleigh, N.C.

"The rich colors and period styles complemented the music to produce a rich tableau of sight and sound . . . a slimmed 'Figaro'."

Hickory Daily Record, Hickory, N.C.

"A delightful presentation . . . for more than 1600 area school children . . . The care which has been taken by the company over its 22 years in choosing opera for student consumption has paid off in the action, color, and humor which are necessary to keep young attentions on the stage."

Burlington Times-News, Burlington, N.C.

"Vocally, visually and dramatically the National Opera Company gave full measure. The costumes were sumptuous . . . the audience was treated to beautiful, well-used voices . . . the staging was clever

(cont. page 3, col. 5)

Religious Affairs Director Elected

The newly formed Religious Affairs Council moved forward as Ron Shingleton was elected to serve as Student Director of Religious Affairs for the remainder of the 1970-71 school year. Ron is a Senior Religion Major and has been serving as president of the Christian Workers Association this year. Ron's main task this year will be to organize the council and put it into operation. Asked how he viewed his work this year Ron said,

"Our goal for the remainder of this year will be to lay a solid foundation so that next year's Council will be a stimulant to the religious atmosphere of our campus. We are at the present time studying the following: the possibility of a Grant-in-Aid for the Director, proper Committee seating, the Christian Outreach Program, a Chaplain's Committee, and numerous house keeping chores which need to be completed to have an effective organization."

Audition Dates Announced!

Mr. James Van Hook, director of the "Encounters" has announced the date of auditions for the 1971-72 "Encounters". Auditions will begin on Friday, March 26, 1971 from 3-5 p.m. Auditions at this time will be held in the Fine Arts building and will be for prospective students. Auditions for students already enrolled will be held from 10-12 a.m. on Saturday, March 27, also in the Fine Arts building.

Mr. Van Hook emphasized that all present members must read audition for next year and also that nine members of this year's group will be graduating. These nine are Kathy Hage, sopranos; Ruthie Butler and Susan Patton, altos; Jerome Hancock and Don Lockhart, tenors; Jordan Conger and Jim Quiggins, basses; Mike Biggs, percussionist; and John Teter, sound technician. The other members are all eligible for another

(cont. page 2, col. 3)

Revival Movement is Found Across the Country

The recent revivals in the Nashville area have been unique and interesting to observe. Perhaps one of the most interesting aspects of these revivals has been the method by which they came. For the most part they have been unplanned and spontaneous. The big movement has been among the youth of college and high school age, at a time when many have been ready to write them off as a lost cause. Another interesting fact is that the revival spirit is not confined to one area or even to the "church", but is found among some of the most unlikely places.

One part of this revival movement is found in California among the hippie culture and drug group. This phase, called the "Jesus Movement", has been reaching the hard-core drug addicts and helping them to defeat the drug habit. The promise of this group is "a 30 second heroin cure with no withdrawal pains" and through the power of God thousands of addicts have found this instant release from addiction.

In its issue of February 9, 1971 "Look" magazine reported that approximately 4,000 addicts, as of that date, had dropped heroin

addiction because of the love and concern shown by some converted addicts who had found a new joy in Christ as their Saviour.

The drug addicts are not the only ones being reached by this "Jesus Movement", however, as it is reaching into many other areas. Reports have come that an entire motorcycle gang in Orange County, California, has been converted and now works to win others. Dozens of go-go clubs have been turned into religious coffee houses and religious clubs have begun to spring up on the campuses of Stanford, Berkley and UCLA.

As a sign of their new lives, the new converts gather at Newport Beach each month for a baptismal service and through the symbol of complete immersion show that they have died out to the old life and come into a new one with Christ.

Similar stories to this one can be found across the country, but certainly none more dramatic than this one of the changed lives among a group that most had written off as being beyond help. With stories such as this coming to the front, perhaps there is still hope for man to keep from destroying the world he lives on.



Springtime and Fresh Blossoms

Spring is in the air. The time of new life approaches. Blossoms are beginning to appear all around us. In Ireland the blossom of hatred and intolerance of another continues to unfold as soldiers are assassinated one by one. In Indochina the blossom of American involvement, once seeming to fold, appears now to open anew. On our home front the blossoms of racial bigotry, disrespect for another's rights, attacks upon law and order, bombings, etc. all are continuing to open. Blossoms of higher prices and higher taxes on some items continue to spring forth. Even the ugly pollution blossom seems to be getting stronger and opening wider. One begins to think there is no answer to these blossoms and their problems.

But wait, maybe there is an answer. The trees and flowers all around us are beginning to show signs of life. Nature, which seemingly had forgotten them, is now returning new life to their veins in spite of all the world's problems. All the beauty of nature is about to be resurrected again. Then we remember that spring brings the Easter season when we celebrate the resurrection of Christ. Maybe that is where the answer can be found, in the empty tomb and all it symbolizes!

Maybe the answer to the greed, hatred, lust and other factors contributing to the world's problems is found there. Maybe if everyone really got excited about the risen Christ and started telling others about it the problems could be solved. Maybe if more of our time was spent working for God's Kingdom, instead of our own, things would change. Spring — the time of rebirth and new life, the time to celebrate Easter and all it means for us. Is the answer there? Christ thought so and the "Church" has said so for centuries so let's keep at work and try to show the answer to the world.



by David Digby

WHAT:

A student voice in the college environment — a path for students to communicate their reactions, views and feelings — a chance to tell it like it is in your own words and to ask questions you want answered.

WHY:

Many students have said they felt they have no voice in the college environment. — Many think the existing channels of communication have become obstructed. — Most students have at one time or another criticized the college, the student council, and the newspaper verbally.

Until we realize our faults, as a college, council and newspaper, we cannot begin to correct them.

CONDITIONS:

This Editor pledges to accept all materials received as confidential if deemed so by the writer. He also agrees to print them in their entirety with the following exceptions:

- Those of a lewd, pornographic or sacrilegious nature
- Those containing defamation intended to destroy the reputation and good name of the college or of any single individual
- Finally he agrees to be as open minded and unbiased as possible in answering questions received.

HOW:

Write down your idea, reaction,

statement, advice, question, etc.

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Sound-off —because you are praying for a better nation and realize the extent of student apathy on campus.,

Sound-off —to make yourself free and openminded.,

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If you have an idea — Express it!

If you have an opinion — Communicate it!

If you have a question — Ask it!

If you are not part of the solution

You are part of the problem.

Auditions,

(cont. from page 1, col. 5)

year, but must read audition and compete with all the applicants to maintain membership. The interest is high and a large group of applicants is expected.

Mr. Van Hook also announced that auditions for the "Trevadores Quartet" will be held on March 26, 1971, at 2 p.m. in the Public Relations Office. This will include all four vocalists plus pinaist for the group. The quartet will travel for ten weeks during the summer of 1971 and perform at District Camps, District Assemblies, and in local churches.

Military Spies on Students?

Minneapolis, Minn. —(I.P.)— University of Minnesota President Malcolm Moos recently appointed a task force to investigate the nature and extent of all kinds of surveillance on campus.

The University Senate recommended that such a task force be formed to investigate allegations made on a national television program that military files had been kept on several University faculty and students. The Senate resolution called any such surveillance activities a threat to academic freedom which must be dealt with.

A recent report by a former military intelligence agent, now a University student, that University police had aided his surveillance work, intensified requests for an investigation.

The task force will investigate all kinds of surveillance on campus, determine where information is stored and recommend procedures to prevent such activities in the future.

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CUT FLOWER RELIGION

by H. Ray Dunning

This phrase came into prominence several years ago to describe one writer's analysis of the current situation on the social and political scene. His point was that the present attempt to maintain a democratic form of government without the necessary moral and religious character of the citizens is an attempt to preserve a cut-flower civilization which cannot long survive. The bloom of political freedom is dependent on the roots of spiritual freedom. This seems to still be a relevant analysis and the consequences implied by this imagery appear to be materializing.

However, my concern is with certain phenomena of religion which may be criticized under the same symbolism. One of these is the widespread tendency to lay exclusive stress upon religious experience without any concern for understanding. Granted this latter may not be "exciting", but any person who revels in an experiential orgy but refuses to engage in the difficult work of formulating his faith in intelligible terms is not only cutting off the roots of the past Christian history, but also opening up a Pandora's Box of religious perversions. Dr. W. T. Purkiser quoted David H. C. Read as saying: "The inner light is the surest road to outer darkness." This is precisely the same thing as we are here stressing.

There are so many cases of persons who were interested only in religiously emotional entertainment, religious services that produced no more than "spiritual titillation" and shunned, as "dry", real Biblical preaching who have gone off into perverted forms of the Christian faith that this has become a critical issue. I am certainly not pleading for sterile intellectualism. Rather I am concerned lest the brilliant bloom of many Christian experiences fade and wilt because of no solid rootage.

Another phenomenon which fits this same pattern is the prevalent divorce between bright Christian testimonies and conduct. Although we might disagree with some of our forefather's views on what manner of life holiness required, we cannot disagree with their sure-footed intuition of the Biblical truth that an experience of sanctification called for a high level of living. It is still true that "what you are speaks so loudly, that I cannot hear what you say."

It takes more battery power to shine your lights than to blow your horn but men who walk in darkness are precisely in need of light. Christianity that talks of Christ as a living reality within, but fails to live that reality without is like cut-flowers, doomed to lose its beauty.

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What is Trevecca?

(Editor's note: The following is a contribution from Mr. Howard Wall. Mr. Wall was first Editor of Trev-Echoes and is presently Director of Student Aid at Trevecca Nazarene College. Mr. Wall stated that he would be interested to hear a student's collection of ideas about what Trevecca is.)

TREVECCA IS a dedicated faculty, a coke at the Red Barn, an outstanding Chapel speaker, the latest hair style with no make-up, Dr. Moore, a dissected frog in lab, a controversial issue of Trev-Echoes, Christian workers teams, Missionary Fellowship, outstanding Church leaders speaking in Chapel, all the milk you want for lunch, the new gymnasium, a splash in the new pool, a muddy football team, a sweaty basketball jersey, a visit from the Board, a date, going steady, wedding bells, a quartet, a Christian education, loafers with socks, work, work, work, a winning basketball season, a cramming session just before exams, a "Think Trevecca" button, a college degree, Senior Day, an explosion in the Science Lab, the Valentine's Banquet, membership in the Alumni Association, the Encounters, a student recital, a guest artist for "Artist Series", a college choir, the Darda, great cheer leaders in groovy outfits one night and garden overalls the next, youth in ACTION, Dr. A. B. Mackey, hours of hard study, a Student

Council lecture, Founder's Day, J. O. McClurkan, an NDSL Loan, a package from home, a midnight jam session in the dorm, a Ph.D. teaching Freshmen, squeaking stairs in the McClurkan Building, WNAZ FM, a shadow from the Towers, 750 youth in quest, dorm prayer meetings, somebody else in your parking space, Christmas decorations in the dorm, a semi-private phone to cail your date, a formal banquet, quarterly revival, a trip to the Parthenon, going home for holidays, a glorious history, snow, a hootenanny, student teaching, a Valentine Queen, quality educations, a divinely directed heritage, Handel's "Messiah", The Trojans, the Mud Bowl, the Student National Educational Association, department clubs, a trip to the Hermitage, Circle K, fun and blessing on Choir Tour, a Big Boy at Shoney's, Who's Who in American Colleges and Universities, books, books, books, little sleep, friends, a shot in the clinic, washing dirty socks, cleaning up for open house, a time card, Hardy Hall waiting for the wrecking crew, spring flowers, the learning lab, Student Aid, a new Science Center, Student Council, "Festival of Ideas", Mount Vernon transfers, side burns, a hill top full of Republicans, a tight budget, spiritual deepening, what we make it, you and me.

Education Dept. Adds New Professor!

Dr. Stanton Parry, Dean of the College, has announced the addition of Dr. Johnny J. Wheelbarger to Trevecca's Education Department for the 1971-72 school year. Dr. Wheelbarger is a native of Virginia, married, and a veteran of the Air Force. He will be teaching in the area of Elementary Education. Dr. Wheelbarger obtained the A.B. degree from Bethany Nazarene college in 1963 then returned to

Virginia for further study. He earned the M.Ed. in 1967 and the Ed.D. in 1970, both from the University of Virginia. While working on his doctorate, he also taught in the Elementary School System of Virginia. Presently Dr. Wheelbarger is serving as an assistant Professor of Education at Eastern Nazarene College and will begin work at Trevecca in the Fall of 1971.

Opera . . .
(cont. from page 1,col. 4)



and original. And these were singing actors, too, performing with verve and polish." *Vero Beach Herald*, Vero Beach, Florida
"The singers were easy to listen to and the dramatic talent that went with the singing was equally good." *The Robesonian*, Lumberton, N.C.
"THE MARRIAGE OF FIGARO . . . This marvelous Mozart opera . . . has been and always will be the 'piece de resistance' of all opera companies. The National Opera Company gave it charm, youth and talent, all in abundance. Mozart surely would have been pleased." *The Covington Virginian*, Covington, Virginia
"The voices were superb . . . each character cut a good figure in his or her part . . . A group of Dresden figurines come to life."

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It takes forty raccoons to make one coat for a human. Yet hundreds of defenseless animals may die before those forty pelts are collected. The traps snap at anything — turtles, eagles, groundhogs, porcupines, dogs and cats. A trap doesn't have any feeling about that . . . and neither does a trapper.

You, too, can help in the crusade to stop the vicious killing of animals that keep our environment alive and give joy to our children. You can refuse to wear the skins of animals for prestige or pleasure. You can speak out against these ungodly trapping practices in the name of the animals that still survive. And you can make a TAX DEDUCTIBLE CONTRIBUTION to Friends of Animals which is doing something constructive about this wanton destruction. DO IT NOW and feel better immediately — in the knowledge that you are helping to preserve our natural wildlife heritage — for your children and their children.

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Intramurals Wrap-up Season

DELTA SNEAK BY BETAS

by Tom Gray

Although losing Neil Newton at the end of the first half due to a twisted ankle, the Delta quintet managed to hang on to a slim lead throughout the second half due to the shooting and team work of Waymond Odom, Eddie Redmon, and Mike Brown. And though the final score was 75-70 in favor of the Deltas, it was a close game all the way.

The Betas were sparked by Jerry Glass, Byron Bush, Jerry Clay, and Doug Dean who made a 25-footer at the buzzer.

| Deltas | | Betas | |
|--------|----|-------|----|
| Odom | 25 | Glass | 18 |
| Redmon | 21 | Bush | 17 |
| Newton | 16 | Clay | 15 |
| Brown | 8 | Dean | 10 |
| Allen | 5 | Lewis | 7 |
| Welker | 0 | Baker | 3 |
| | 75 | | 70 |

GAMMAS VICTORIOUS OVER ALPHAS

by Tom Gray

The rivalry between the Gamma and Alpha teams on the basketball court Saturday night ended pretty much the same as their first clash. The Gamma five again routed the Alphas 100-79.

The Gammas under the playing and scoring of Charles Torain, Dennis Snodgrass, and Dave Maxwell could not be contained by the Alphas. Although Richard Roberts, Larry London, and Al Boatman scored high for the Alpha squad, the big "A's" defense left something to be desired.

| Gammas | | Alphas | |
|-----------|-----|---------|----|
| Torain | 31 | Roberts | 21 |
| Snodgrass | 26 | Boatman | 20 |
| Maxwell | 24 | London | 15 |
| Griggs | 10 | Gray | 13 |
| Menefee | 4 | Wilson | 6 |
| Meador | 4 | Rickey | 4 |
| Baker | 1 | Brower | 0 |
| | 100 | | 79 |

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