# THE CRUSADER

"Men are never so likely to settle a question rightly as when they discuss it freely."-Macaulay

Nampa, Idaho

#### Northwest Nazarene College

November 23, 1984

# HOMECOMING '8

#### by Debbie Turley

Crisp weather, basketball games, parades, turkey, princesses and alumni...they all add up to Homecoming on the campus of Northwest Nazarene College. Although the old standbys will still be around, this year a few new events are being added to Homecoming. The entire week will be fun-filled and festive. This is the week to celebrate NNC, her past and present students, and, most importantly, our Lord and His faithfulness to us.

Events begin Monday the 19th with the Queen's Luncheon. This is a special lunch in SAGA honoring the three Class princesses and the three Senior candidates for Queen. Be there at noon to meet them! But be sure to dress "Hat and Tie"!

Tuesday go wild and be the "Nerd you've always dreamed of being. At 4:00 don't miss the Pepsi Challenge Tug-O-War! Tshirts and Pepsi for the winning teams (plus points for your class!).

"Spiffy Up" in your best on Wednesday and come to the annual Hermit Crab Race. Entertainment provided by the Kazoo Marching Band and the Dixieland Band...all at the gym from 8-9pm.

Enjoy Tommy Turkey on Thursday! And for all you music buffs, the Music Department will present its concert at First Church at 7:30pm. Afterwards, warm-up at the Homecoming Bonfire at 10:00 by Elijah Drain. Show your School Spirit on Friday during "Orange and Black Day". The parade will begin at 12:30 traveling down Amity and part of 12th Ave. Friday night is busy with the Women's basketball

game against Lewis and Clark beginning at 5:30. The crowning of Homecoming Queen will be the interlude between the games with the Men's game against Williamette beginning at 8pm. Homecoming isn't over after the game though...

Saturday brings a drama production, the "Butterball Run" and more basketball games.



The 1984 Homecoming Court. Top Row: Debbie Turley, Faith Brown, Julie Zelmer. Bottom Row: Melodie Handley Lou Garza, Tammy Borgman. Photo courtesy of Sue Bunker.

## Weber Named As Business Manager

Following the nomination by President Wetmore and the unanimous election by the Board of Regents, Mr. Harold E. Weber has accepted the position of Business Manager of Northwest Nazarene College.

Mr. Weber has been Acting

Business Manager since August 1, 1984 and will assume his new position as Business Manager on January 1, 1985.

Weber was Director of Student Recruiting and Head of the Department of Business and Economics before assuming his current position as Chair of the Division of Professional Studies and Professor of Business Administration.

Mr. Weber's replacement as Chair of Division of Professional Studies has yet to be named.

#### First Woman Named to Regents

by Sherri Thornton

For the first time in the history of Northwest Nazarene College, there is a woman on the Board of Regents: Trude Conrad. This special, unique woman who makes her home in Lakewood, Colorado, brings many talents to her new office.

In July 1984, Trude Conrad was elected to office at the Colorado District Assembly. She currently serves the District as missionary president. The District feels that she is capable of handling the job admirably according to Professor Ed Crawford. He also said that her election shows a transition in the church of "more equality in practice" than just equality in theory. Mrs. Conrad said that she was surprised and "honored that my name was even on the ballot.'

Her first session as a regent was a busy time for Mrs. Conrad. She thought at first she would sit back and listen for her first session, but she quickly changed her mind. "I have the responsibility of representing the district and an opportunity to serve on the educational zone," she said adding that she wants to be worthy of this responsibility which she feels keenly. (continued to page 6)

### PERSPECTIVE 100-

Editorials

by President Wetmore

page 2

The proof of the effectiveness of any college education is in the lives of its graduates. A Christian Liberal Arts education is more than a transmission of knowledge and techniques.

Homecoming '84 is focusing on the Healing Ministries. It will review for us the inter-relatedness of medical training at the Samaritan Hospital and the call to service as seen in the response of students during their process of education at NNC.

The years have given evidence of their commitment. Each individual life story will be an example of the results of faith and obedience.

There is a message here for those of us now at NNC. We don't know the future anymore than did they in their years as students. What they did see was the open door to Christian service and they responded. The years show the results.

There are new doors opening today.

#### YOU DECIDE: Will others spend your money?

When students go to the polls in the next elections they will decide whether to reject or accept the proposed ASN-NC 1984-85 budget. That is, students will decide how to spend approximately \$64,000 of their collective money.

Budgets in the past have passed relatively easily, but the 1984-85 budget may prove to be different. After budget requests were submitted by organizations, the Senate Ways and Means Committee developed a budget and presented it to the Senate for approval. The original Ways and Means budget denied funds to several clubs and awarded small amounts, that were unsatisfactory, to many organizations. In the Senate meeting, senators amended the budget giving some money to nearly every club but insisted that due to last year's debt, allocations were smaller.

Last year's debt included a

\$1,000 Crusader debt and a debt accumulated over a six year period by the Oasis of nearly \$9,000. These debts were incurred due to mismanagement on the part of past Publication Boards and editors. The Senate believed that these debts must be dealt with and that the publications (the Oasis and Crusader) should begin the year without the burdensome debts to contend with.

The publications budget was increased for 1984-85. The publications are available to all students. Oasis yearbook is a permanent record of each year and is available to all students. The Crusader provides an on going newspaper reporting to the students about students and challenging students to think. The publications are an area where student fees go to produce a product that is able to be enjoyed by all students equally.

Organizations have in-

dependent goals and purposes that do not always benefit the general student population. Organizations should rely more heavily on fundraisers to finance their individual activities. The budget election will demonstrate the clubs' ability to generate participation. A low voter turn-out could give a minority the power to spend everyone's money on their own limited interests.

The Crusader urges NNC to approve this budget. The budget has been scrutinized by the Publications Board, the Senate Ways and Means Committee, the Senate, and the Coordinating Council. This budget has been through a thorough process and it is a

f. budget that is worthy of your support. This budget serves the most students and your student government has done a fine job. It is vital that students realize that the passage of this budget reflects the widest section of NNC students and rejects the pleas of special interests.



### **ARE YOU THROUGH BEING COOL YET?**

During the 1960's car manufacturers designed cars to resemble boats and guzzle as much gas as possible. This all changed in late 1973 when America experienced the first signs of the energy "crunch". People became more energy conscious when the price of gas and oil skyrocketed. The trend of car manufacturers since that time has been for smaller, more fuel efficient cars.

Car manufacturers have changed not only the size of engines to help conserve energy, but they have also made the cars more aerodynamic. These new aerodynamic designs are characterized by low, pointed front ends and high, square back ends. These new designs allow the automobile to cut through the air which give these newer cars better gas mileage.

For most Americans these new aerodynamic designs have been accepted and people are happy with their improved mileage. But some of the students have decided to take things a step further to enhance fuel economy. For them the increased fuel mileage has not been enough. They seem to think that parking their automobiles at strange angles across from the Student Center will also increase fuel economy.

These students should be commended for their efforts to help America become more

fuel efficient. It was an ingenious idea to park their cars, pick-ups, and vans in more aerodynamic angles. The fuel saved by this practice could possibly be used to power a small lawn mower for at least a couple of minutes. Think of the vast amount of fuel that could be saved nationwide if everyone would stop parking their cars on flat street sides or other parking facilities, and start parking them at strange, more aerodynamic angles.

These innovative students should start a campaign to get others to join their efforts. They could point out all of the advantages of parking on hillsides; fuel economy, wear on brakes, and of course how COOL IT LOOKS.



### Letters to the Editor ...

#### To the Students of NNC:

It was an honor to be included in your 1984 schedule. It might interest you to know that I received 563 cards from students indicating their unconditional commitment to Christ and His will for their lives. I am sure there were scores of other students who made great spiritual progress during the week.

I would also like to comment on the support I received from the faculty: especially the Department of Religion. Every one of them went out of their way to express to me their support and affirmation of my ministry. I don't know when I have shared in a college event and felt so accepted.

I hope you will express to the students the next time you speak to them my deep appreciation for their support as well. As I indicated on the last Friday evening of the revival, my experience in Nampa was one of the highlights of my ministry.

In Christ,

Rev. H.B. London

#### To the Editor:

Each year the Junior Class is given the task of conducting the Junior/Senior Retreat. They are given two major opportunities to raise funds for this event: 1) Fun House, 2) Jr. Class Play. This year we are planning a very special retreat and its quality is dependent on many factors. The Fun House was the first project and it was successful-but only due to a great deal of hard work. The following people deserve acknowledgement for their extra effort:

Mark Winchester Debra Baker **Neil Bullis Jim Bennett Greg Christy** Rhonda Richardson **K** members Jerry Nelson Pat Schierman Ir. Miller **Ron Stueckle** Eric and Pam Stillwell Lory Clary Lori Woodroof Lee Taylor **Gary Sackett** and the guys Anyone else involved... Also a special thank you to all those who attended.

Thank you for your support, Jr. Class Council

#### To the Editor:

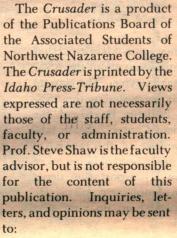
There are rumors circulating about our two publications which we would like to clear up. Many students feel too much money is spent on the being publications. Concern has also been expressed concerning the debts. These debts did not happen overnight. They have been accumulating over approximately a ten year period. Legislation is currently being enacted to reduce these deficits. It is time these debts were eliminated which is where a small part of the student fees will be used.

Also part of the financial problems stem from our school year only being 9 months long, whereas bills for the publications are received over a 12 month period. This makes bookkeeping difficult.

We would also like to make you aware of the price of an annual if you were to purchase it. One book would cost approximately \$25 which is about one whole term of students fees. Also, the newspaper is a free publication. When you look at the publications from an economic viewpoint, we're getting our money's worth! Sincerely,

Sherri Thornton DaNita Schreiner 6.80

If you have an opinion you would like to express, submit a Letter to the Editor, The Crusader, Box C.



The Crusader P.O. Box C Nampa, Idaho 83651

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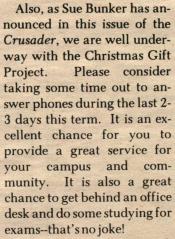
# ASNNC.

## ... from the President



by Todd Bledsoe ASNNC President

Once again it is critical that I remind you about the ASN-NC taxi service. The sign-up sheets are posted on the ASN-NC Bulletin Board in the Student Center. Please take advantage of this service if you are in need of being taken to any transportation depot from campus or if you need to be picked up on your way back.



The ASNNC executive officers and senators are all participating in the Christmas Gift Project. We invite you to join us in this project designed to help provide people in nursing homes and care centers a memorable Christmas they otherwise may not have.



by Brian Davis ASNNC Business Manager

Greetings everyone, and I hope this year is going great for you. It is great to see the spirit on the campus still alive, with the same enthusiasm that we had at the beginning of the term; I'm really hopeful it will continue.

... from the Business Manager

I just wanted to inform you of a great possibility for NNC in the future. I had a meeting with Dr. Wetmore a couple of weeks ago and we discussed the possibility of a new convocation building that would be built sometime in the future. There are long-range plans drawn up for it now and it could possibly go along Circle Drive or even where the Ad. Building is now. The city currently is planning a boulevard along Holly. While this was not anticipated in the master plan a new convocation building would really bring some attention to NNC. While this building is far from anything definite, it is being thought about and very much hoped

The key right now is how to fund it and the normal source is gifts for the college. The Development personnel of NNC will be meeting several persons to raise money for scholarships and there may be, by some chance, a Mr. XYZ who feels strongly about a new convocation building and will want to see it started. That, of course, seems unlikely but never-the-less a possibility.

A committee has been formed that consists of three others and myself that will send letters to the Board of

Regents expressing NNC's concern for a new convocation building. The main concern is, of course, that some lectures are not conducive with present building conditions. The main conflict is between what is defined as a worship service and what is defined as a lecture, or convocation. The positive side of this is that some lecturers would be more comfortable in a convocation/lecture setting. Also, a convocation setting would encourage more academic lecture series.

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While there are other purposes that a new building would serve, we still must face reality, the funds will be hard to find. But facing reality brings about optimism. A long-term plan such as this helps us meet the many short-term goals that exist. It also makes our faith and trust in God grow in bringing the best for NNC, which He will do.

If you have any questions or input please get in touch with me.





by Debbie Turley ASNNC Social Vice President

Money is tight. Unfortunately that is a fact of life these days--especially in Student Government. During the past few weeks some students have voiced the opinion that their club or organization did not receive enough ASNNC funds in the budgeting process--and the Vice President's Social budget seems to be a favorite point of attack. So I would like to take a moment of your time to share a few facts with you.

The Social Vice President has been budgeted \$8550.00 for the school year of 198485. Although this may seem to be a big chunk of money, we must realize that this is a 32% cut from the past two years. Now when we add in an 18% inflationary increase which has accumulated over the last two years-we have a 50% cut in the Social Vice President's budget in just two years! No small amount of money!

What is included in that \$8550? Here's a partial list:

**Rootbeer Fest** 

... from the Social V.P.

- Picnics
- Valentine Banquet
- Car Rally Malibu Fest
- Coffee Houses
- Concernot

Concerts

This money is budgeted so that ASNNC can offer a variety of quality activities to students for free or a nominal fee.

Upon entering the office of Social Vice President, it was my goal to upgrade the quality of "annual" events (picnics, banquets, parties, etc.) and also to integrate some new and creative social events. I have been encouraged by many (both peers and administration) to offer something for students every Friday and Saturday night of the school year. I am sure you understand how impossible this is with limited funds...money enough to barely allow the "annual" events to keep going. I am, however, still working toward this goal for both quantity and quality. It is a privilege for Student Government to serve you...and to be able to support clubs and organizations in a financial mean. But let's not spread ASNNC money too thin through subsidizing clubs and in so doing, defeat our purpose and weaken Student Government itself.



# **Dr.Ford Visits Holy Land**

# Welcome Alumni?

#### by Rob Thompson

The general manner of Dr. Gilbert Ford is that of a humble, honest and unassuming man. But if the truth were to be known, Gilbert Ford has every right to be very proud of himself. In addition to being the Academic Dean of NNC, Dr. Ford has an earned M.A. and Ph.D. from Harvard University, but Dr. Ford would put these at the bottom of his list of accomplishments.

Last year, Dr. Ford was a member of a group that toured Israel. The group was sponsored by Christian College Coalition, which is a group of about eighty Christian Evangelical Colleges in the United States, of which NNC is a member. In the latter part of October and the early part of Novem-ber, 1984, Gilbert Ford along with fifteen other Deans of American Christian Colleges spent time in Israel, learning of their culture, religion, government, and life.

Although the group of scholars spent time at Israeli universities among their Israeli counterparts, they were also in the company of very influential members of Israel's government and political structure. Among their hosts were the Mayor of Jerusalem and an influential

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member of the Israeli legislative body, the Knesset. Not only did they meet various people from scholars to Rabbis, they also traveled from the North, near the Lebanese border to the Negev in the South. Though they saw no actual fighting in the war-torn lands of the Near East, they did see armed Israeli soldiers patrolling the streets of an otherwise residential city. In addition, the group was in Jerusalem on the day of a terrorist attack on a commuter bus.

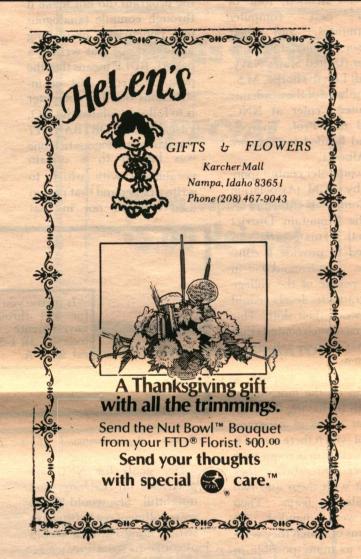
As a man concerned with understanding more about Israel's political climate, Dr. Ford was interested to see a unit of United Nations soldiers in the North, near the Lebanese border. "The unit was stationed in Lebanon, but they go back into Israel for recreation..., kind of a type of getting away from it all...," jested Dr. Ford.

"We visited one of the settlements of the West Bank, these are Jewish enclaves that have been established there somewhat controversially. The West Bank is referred to as Judea and Samaria by the Israelis, instead of 'West Bank'," continued Dr. Ford, making allusion to the depth of the problems existing in the area. "Israel is on a wartime footing; you see soldiers everywhere. There's universal conscription..."

Dr. Ford sees the small scale peace that has been achieved between Israel and its neighbor Egypt, as being sincere, at least from the standpoint of the Israeli people. Their problems are ancestral in nature, but modern times seem to be affording a somewhat better chance of peace. Not only are the problems faced by the Israelis political, but they are also of a religious nature. "I got the distinct impression that the Israelis were tired of being at war with their neighbors, and were hoping that the Arabs would agree to sit down at a conference table and talk with them," encouraged the Dean, but so far, there have been no real advances made since the Camp David Accords.

Traffic flows freely over the borders of the countries that are most at odds, and there do appear to be tacit agreements, but there is still no official recognition of Israel as a state, and no real diplomatic relation between Israel and her neighbors. With the exception of the unique situation between Egypt and Israel, Dr. Ford states that, "...they don't trust each other, but on the other hand, they tolerate each other."

'Most of them (Israelis) felt, I got the impression..., Sadat was a great man, and that they really appreciated his coming to Jerusalem, and his visiting the Knesset," said Gilbert Ford. "I got the impression that present relations with the government in Egypt were much cooler," but the Dean generally expressed optimism for the future of the Near East and its people. While expressing a sincere love for the people of the Near East, and more specifically, Israel, Dr. Ford also expressed a concern for them, their struggles, and their future as neighbors.



#### **NNC WOMEN** Glamour Girl Contest

NNC students are invited to participate in GLAMOUR Magazine's 1985 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The Top Ten college Women will be featured in GLAMOUR's August College Issue. During May, June, or July, the ten winners will receive an all-expense-paid trip to New York City and will participate in meetings with professionals in their areas of interest.

Anyone who is interested in entering the search should contact the *Crusader*, Box C, for more information. The deadline for submitting an application to GLAMOUR is December 7, 1984.

#### Computer Club

Early on Thursday, the 25th of October, Phil Munts, Johanna Tonack, Art Bahrs, and John Bennett, four of NNC's best computer programmers, and their professor, Lieutenant Commander (United States Navy, Retired) Lloyd Thorpe, M.S., B.S., the head of the academic Computer Center at NNC, packed into Prof. Thorpe's car and headed for Edmondton, Alberta.

The computer contest sponsored by ACM (Association for Computer Machinery) was the Mountain District Regional. This contest was designed to provide a competitive environment in which people of the college and graduate levels could demonstrate their skill. This is the first of such contests that NNC has been as active participant in

The contest began at 10:00am on the morning of the 27th by having the fourmember teams of programmers, of which there were 18, being locked in a room with whatever literature they brought with them and two terminals per team. Then they were handed 10 programs of which they were to code as many possible in six hours. These programs had to be done in either ISO (International Standards Organization), Pascal, or FORTRAN 77 computer programming languages.

Phil Munts stated"...We all just took a program and started to work on it." He also stated that "...it was interesting being locked up in a room with about 40 other computer freaks for an entire day.'

Upon completion of a program, the program had to be turned in to the judges for their evaluation. The response that the programmers received from the judges was one of the following: BOOM, RONG, COMP, RULE, or a point value for the program. BOOM means that the program had a run time error of some kind (often referred

to as a bug). RONG means that the program was done wrong. COMP means that the program did not make it through compile (analogous to a punctuation or spelling mistake if one was writing a paper). RULE means that the program's code (list of instructions that the computer is to follow) violated the ISO, Pascal, or FORTRAN 77 standards (analogous to if one was limited to a certain vocabulary with which to write a paper and that person used a word not in that

News

vocabulary). And finally a point value is the value that is given to a program if the program runs correctly, this point value is added to the team's final score to determine a winner.

Leaves

The team from NNC completed 3 of the 10 programs in the allotted time for a score of 2,473 points which placed them in ninth place out of 18. This performance is very good considering NNC was the only private school that was represented, and the only liberal arts school that was

represented as well as the only team that was solely composed of undergraduates. The winning team had two applicants for Ph.D.'s, an applicant for an M.S., and a person with a Bachelor Degree, all of these were of Computer Science. This means that NNC beat nine teams that had at least one member of their team at the graduate level. Not bad, considering that none of the members of NNC's team had previous contest experience.

Its Mark In Canada

Prof. Lloyd Thorpe has

stated that he plans to send a team next year if weather is better and the contest is held closer. Also he plans to involve the other colleges in our area in way of a computer contest of our own, as well as planning to hold some type of contest for the local high schools in the area.

by Charles Jazdzewski

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(Woman Regents/continued from page one)

Her goals for NNC are practical, far-reaching, and insightful. She would like to see enrollment reach fifteen to sixteen hundred. She would also like to see a greater expansion of NNC's capacity to minister. She feels that NNC should foster and nurture its drive to minister.

Mrs. Conrad is very involved in her church and her family. She has been NYI president, local missionary president, and part of the Colorado District Council, and is currently District missionary president. Her husband, Ray, is a purchase manager for Red Seal Quality Foods in Denver, Colorado. They have one son, Kent, a pastor in Tulsa. He is married and has a six year-old daughter. Mrs. Conrad speaks lovingly of her family, and they, likewise, are very excited about her new position. She said her husband was "supportive and proud."

Mrs. Conrad has many in-

terests and hobbies. Her first love, however, is missions. She has devoted a large share of her life to the furthering of the gospel, evident by the many church positions she has held. She also enjoys traveling and reading in her spare time, which these days is rather limited.

Mrs. Conrad sees her election as a general trend in society to get more women involved in leadership. She feels that she is more a "behind the desk" person, but has enjoyed stretching her sights. She does not want the fact that she is a woman to overshadow her qualifications and performance.

Mrs. Conrad is excited about being a regent and about NNC. Many people are thrilled to have her here. When asked what message she would like to give to the students of NNC, she replied, "Enjoy-these are some of the happiest days of your lives. It's a time of greatest opportunity. Capture all you can."

page 6

## **STUDENTS NAMED TO WHO'S WHO**

News

Those of you on campus who voted for *Who's Who* might be wondering exactly what you just did.

The NNC students that were nominated won't appear in the Who's Who reference edition you may be familiar with, but instead appear in a volume containing worthy college students. This is similar to the edition that is put out about high school students.

The process that NNC uses is rather detailed. The Academic Council chooses 25 students based primarily on their transcripts. NNC's Student Senate chooses another 25 students on the basis of what that specific student has done on campus. Both of these lists then go on to a special Who's Who committee. This committee consists of representatives from all around campus-Senate, Student Affairs, administration, academic departments, athletics, etc. The Who's Who committee then determines which students will appear on the ballot.

The Crusader wishes to congratulate those students who were elected to appear in Who's Who: Jennifer Bentley, Todd Bledsoe, Tim Brewer, Faith Brown, Brian Davis, Scott Delbridge, Nancy Diamond, Kerry Fulcher, Lisa Hoyle, Mel Jordan, Laurie Kern, John Neil, Debbie Turley, Robyn Wendling, Lori Woodroof, and Julie Zellmer.

#### Soviets Use Media

by Nathan Jenkins "You are the solution." "Get off your fat bottom and get involved before it's too late!" This is the message of Thomas Schuman who spoke at the Nampa Senior Citizens

Center Monday, October 29,

at 8:00 pm. Thomas Schuman (Yuri Bezmenov) was born near Moscow, U.S.S.R. in 1939. He graduated from Moscow State University, where he majored in Oriental Studies. He was sent to India for Novosti Press Service and worked out of the Soviet Embassy in the Department of Research and Counter-Propaganda. This department, he alleged, specialized in "quiet diplomacy."

Since his tenure in India, Schuman has rejected communism and the Soviet Union. The danger from communism, according to Schuman, is not from nuclear warfare or even conventional warfare. The danger is from communism infiltration of the democracies. Schuman went on to explain that the danger stems from leaders who are "political prostitutes," as an example he offered former-Congresswoman Geraldine Ferraro. The danger also comes from journalists who report misleading or false information about the Soviet government and the U.S.S.R. Schuman put journalists in three categories: 1) those who

about communism, 2) those who are afraid to print the truth, and 3) those who deliberately lie because they are in the pocket of U.S. leaders (not always elected officials) who embrace the socialist/communist way of life

are ignorant of the truth

Schuman's primary message is to warn Americans that Communists and communism are quietly taking over in America. What are we to do? How can we keep the U.S. safe from cummunism? Schuman offers this plea, "Please, wake up before it's too late!" Schuman believes that the people are the key to keeping the U.S. free from communist control. He says, "You are the solution. Get off your fat bottoms and get involved before it's too late." Schuman suggested that people vote for candidates who are anticommunist proand American.

Thomas Schuman's Nampa sponsors included the John Birch Society. Schuman's comments should be considered cautiously and this article, reported by a *Crusader* reporter, should be viewed as an accurate record of the meeting.

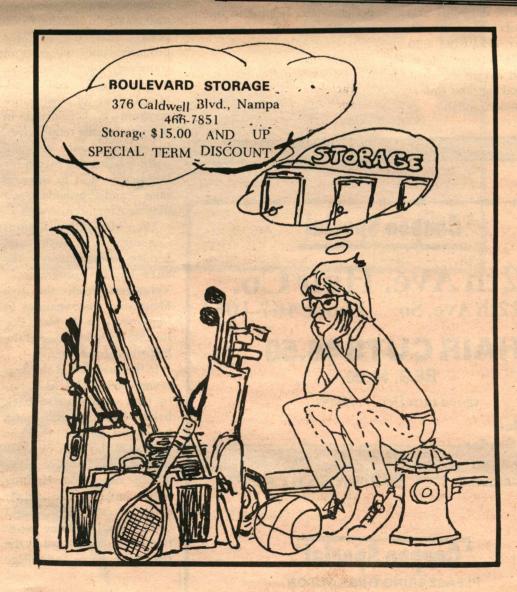


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# News Shop Held

## WORK SH

November 2 was the date for a workshop on the emotionally disturbed child. Those who attended received either a certificate or, upon completion of additional work, an upper division topics credit. The workshop provided an overview of the emotionally disturbed child, including various types of disturbances, their etiology, characteristics, and appropriate interventive response.

Workshop presenters were Annie Lenz, ACSW, and Phil McQueen, Ph.D. Ms. Lenz is in private practice in Boise and has had extensive experience in working with disturbed children including being on staff at Parry Center, a treatment facility for disturbed children in Portland, Oregon. Dr. McQueen is a psychologist with the Mental Health section of Health and Welfare. He specializes in diagnosis and treatment of children.

Ms. Lenz spoke from 8:30 to noon. She was very informative and did an excellent job of making the infermation understandable to students who need to be educated in this great area of need.Ms. Lenz used many case examples and a hand-out to add in our understanding so that we can better help children with disturbances.

Dr. McQueen spoke during the afternoon session. He showed instruments and techniques to use in gaining additional information and insight as to the nature of a child's disturbances. One technique he uses with children is affective drawings. These can reveal things about the whole family that the child might not even consciously regognize or understand. During the afternoon a video tape was shown dealing with the depressed children and how to help them.

Professionals from the comminity also participated in the workshop. Their discussion and personal experience was helpful to the students.

by Marilyn Laeger

## MORE

#### by Tammy Borgman

Go ahead, look at the price tag! There, see how much that hand-woven basket is? It's inexpensive! Must be chance. Look at that hand-carved jewelry box, and what about those hand-painted Christmas tree ornaments? They're all affordable? Must be coincidence. What about those hand-crafted antique cars and that hand-embroidered pillow....

No chance or coincidence about these prices. The prices of these hand-made crafts are low for a purpose. The front half of the More For Less Store is filled with imported SELF-HELP crafts from over twenty countries. SELF-HELP crafts is a marketing outlet for skilled craftspeople from many developing countries around the world. One of its main goals is to help people earn a living through traditional crafts. The craftspeople make and price their own goods. In addition to the price charged by the producer, only the costs of transportation, customs, warehousing and administration of the entire program is considered in determining the retail price. Instead of chance or coincidence being the reason for low prices, it is to increase sales and provide employment for more persons.

The Mennonite Central Committee, the Relief and Service arm, support the SELF-HELP program. Volunteers from the five Mennonite congregations in Idaho work in the More For Less Store, though most of the helpers are from Nampa.

In the front half of the shop is imported SELF-HELP crafts, then what's in the back half? Resale clothing and household items fill the rear portion of the store. Unique ties and belts, colorfully woven rugs, and clothing from many eras make browsing fun and "educational." Many needy families are helped out by the reasonable prices, and college

# FOR

students find that they can afford to shop there. All items in the resale section are donated. Community people give a major part of the merchandise. Some is donated fromestates, but items are accepted from anyone.

The four-year-old More For Less Shop has an atmosphere that makes shopping there a unique experience. Baskets outline the walls,n Knights could capture Kings on the green and white

## LESS

checkered floor. Gilligan would feel right at home among the plants and hanging hammock, and the flickering flourescents combine with the tree ornaments to share a Christmas spirit.

Just run by foot, pedal by bike, or drive by car north on Twelfth Avenue Road to First Street. Turn right, and head east for about half a block, and there on the right side of the street, there's More For Less!





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# THE CRUSADER PRESENTS NNC's 1984 ROYALTY









### Social Work Program Reassessed

by Marilyn Laeger

Every seven years the Social Work Program is up for reaccreditation. Many of you are probably wondering just why accreditation is so important. Graduating from an accredited program is a real plus for Social Work majors. It means that licensure exams can be taken upon graduation, thereby giving a better opportunity to enter the job market right away.

There are only two private liberal arts schools in the northwest that have an accredited Social Work Program and NNC is one of those. Also, Eastern Nazarene College is the only other Nazarene college which has an accredited program.

The site team consisted of Chairperson John Bower, Director of the undergraduate Social Work Program at Bethel College in St. Paul, Minnesota and member-at-large Grafton Hull, Jr. Director of the undergraduate Social Work

Program at the University of Wisconsin, Whitewater. They were on our campus Thursday and Friday, November 8 and 9. The site visit team was here representing the Council of Social Work Education Commision on Accreditation. Their job was to evaluate NNC's Self Study Report, compiled prior to their visit, and furnish their findings to the CSWE Commission on Accreditation. They basically assessed the structure and content of NNC's program.

During their two day stay the site team met with our administration faculty, students, and field instructors, with whom students complete their field experience, to back up the Self Study Report.

The overall impression and feeling given was positive. Areas for improvement were pointed out to help make a good program even better.

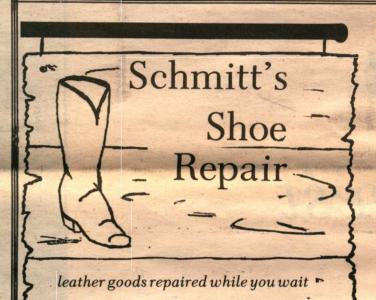
## COURAGE NNC Men Lacking?

It was on a warm Summer day in mid-December when the men of NNC began to get the notion to ask an NNC girl out, but they knew there was one thing they had to do before any asking could take place. They would have to dig deep within and find what

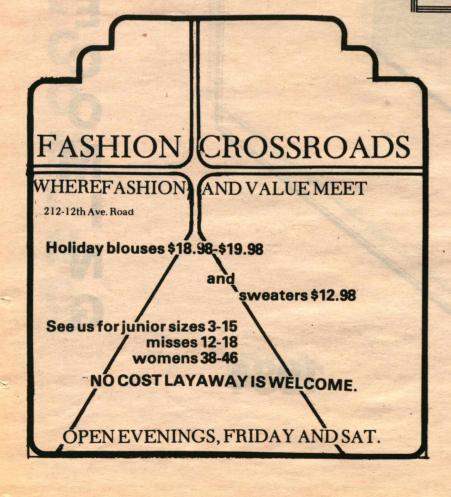
is known as COURAGE. Where could they find this very endangered adjective? Was there a possibility that there was by a chance some COURAGE left? Enough to maybe ask a girl to go for a walk, or to the Fireside for a coke, or even go to the park and swing on the swings and talk. Just maybe, if they were to look to their inward being they could possibly find this stuff called COURAGE. It doesn't cost much, only a little bit of their time to give a

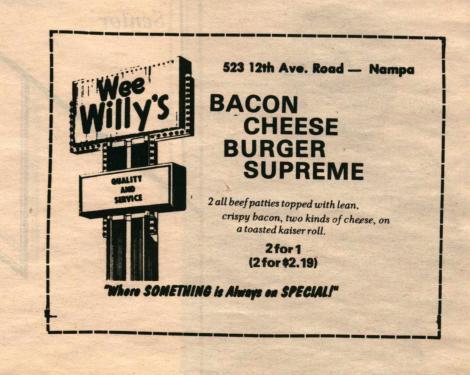
girl a little more conifidence in herself by saying, "I want to be your FRIEND," this doesn't mean the dreadful MARRIAGE has to take place. The guy doesn't even have to spend money. The wonderful thought of being together is enough to make a girl happy. It would only take

one guy to start by asking a girl, and the other guys would follow. Won't just one guy get COURAGE and be the first?



116 12th Ave. S. 446-7212







## FOUNDATION CRACKED



On November 6, building inspectors were called in to cneck the foundation of Monigomery Field House. There was a fear among members of the administration that during the course of the previous evening, a great amount of structural damage may have occurred. This fictitious situation came about because on November 5, 1984, the Montgomery Field House was rockin' out. David Meece and company

rejuvenated strength and excitement into an otherwise dull and bored NNC campus on Nov. 5. David Meece, along with his four-man band and his Jackson 3 back up singers (no harm meant, their matching outfits simply reminds one of Michael and his brothers), highlighted an evening of complete enter-Connie Scott's tainment. opening act helped heighten an already anxious crowd. She helped the audience loosen their toes and practice clapping. By the time she finished her opening segment, muscles were relaxed, tapping toes were limber, and vocal chords were warmed up for the onslaught that was to come.

Excitement and anticipation were running rampant as the pause between Connie Scott's exit and David Meece's entrance lengthened. At last, after the disappointing cancellation of Steve Archer, David Meece was on stage performing before a near capacity crowd.

David Meece shined brightly that night as a powerful entertainer. Not only was the obviou Meecethe-singer displayed, but the crowd also saw Meece-thecomedian and Meece-theactor. A Meece-the-comedian original included the story of his brother who would trickor-treat as a used piece of chewing gum by walking around with a chair on his head. Meece-the-actor dramatized a moment in history that changed mankind forever. His interpretation of Jesus' crucifixion mesmorized the audience so wholly that when an ailing spectator coughed, the noise was as deafening as a cannon blast.

There was one other feature, no doubt you are all aware of, that David Meece revealed: Meece-the-aerobic instructor. The *Crusader* sees no reason to expound further upon this feature. To do so would be to draw attention to an overly used argument. Let's just let the proverbial dog lie.

There was however one disappointing incident at the concert--it ended.

Praise goes out to the ASN-NC Social Vice President, Debbie Turley. If she could schedule two more similar acts, one for each coming term, this campus will keep on sheboppin'.

# **Musical Professionalism?**

Holland, what a beautiful, picturesque land. Just the mention of Holland brings to mind tulips in bloom, windmills rising undaunted above vast fields of green, and little boys sticking their fingers in dikes to hold back the forbidding fury of the North Sea. Amidst the visions of serenity lies one more vision. A vision, or rather an evening of reality, in which lies a nightmare of musical professionalism.

Dateline: October 29, 1984. Subject: Julia Holland. Crime: Misinterpreting a Nampa, Idaho audience. It was on this evening that Julia Holland, a graduate of Boise's Capital High School, presented a program of lascivious, lewd, coarse, lecherous, and any other synonym that Webster's Collegiate Thesaurus will state, music to a courteous, dignified, predominantly elderly audience. Perhaps I am being to brash and hasty in my judgment of Ms. Holland, after all, it has only been 25 days since that eventful evening.

Wait a moment, I feel it to be my journalistic duty to report both sides of this issue. Ms. Holland did comprise a program of music pieces that coincided with each other piece. She did have music that was composed by a select group of musicians. This group included an alcoholic and a drug addict. So there, I have stated the positive aspect of the concert. Now back to the fun part-the negative aspect.

My largest complaint about the concert lies within one selection, "Ariel, Five Poems of Sylvia Plath" by

Ned Rorem. The composition was comprised of five movements. The entire work sounded like a song that was written in a Beatnik opium den where a guy strikes any chord on a guitar and then sings--regardless of whether or not the vocal line coincides with the resonating chord tones. Now to be fair, I must admit that I know little to nothing about Sylvia Plath. What I do know, I learned from the lyrics of this composition. Apparently Sylvia Plath tried unsuccessfully eight times to commit suicide. Overdosing was her main means of attempting suicide. She did however succeed the ninth time. Too bad, it would have been easier listening if she had succeeded the first time.

The lyrics were the most exciting part of the Ariel. Such phrases as, "My skin is as bright as a Nazi lampshade," would just jump out at you and hold you spellbound. By the way, if you are not certain about what a Nazi lampshade is, read up on Nazi concentration camps. I am certain you will be appalled. When Ms. Holland finished the Ariel, a friend with whom I was sitting, commented, "I wish she had sung it in German so I wouldn't have had to hear it."

Reflecting back to that evening, I see that Ms. Holland is indeed in her own right, a very talented and accomplished singer. It would, in all seriousness, be difficult to locate a soprano who controls her upper register as completely as Julia Holland. A clear, demanding, loud, yet soft, and subtle upper register is hard to come by. And allof the selections she performed demonstrated her years of study and accomplishment.

In all honesty, it was a fine program, for a BSU crowd. If Ms. Holland had simply continued down the interstate for 20 more miles, she would probably be receiving more praise than criticism, unfortunately for her (and those of us who attended that evening), she stopped in Nampa. Oh well, now we know that the Nampa Concert Series 'can only go up. Concerts couldn't get worse, could they?

by Brian J. Morrow

### **NEW WORLD BRASS**

The New World Brass Quintet, of Las Vegas, Nevada, performed November 8, in College of Idaho's Jewett Auditorium as a participant in the Caldwell Fine Arts Series. With their arrival, we in the Treasure Valley experienced a unique opportunity to hear one of the most creative chamber music ensembles heard today. The group, formerly known as the Las Vegas Brass Quintet, is made up of five highly trained classical musicians who found themselves enjoying successful careers in the Las Vegas commercial music scene. From their diverse backgrounds they have joined to form an ensemble that

plays the finest in brass chamber music, from the thirteenth century to the present.

**Fine Arts** 

The group's members do their own composing and arranging, which gives their performances a personal touch. Highlights of their Monday evening program included a three movement jazz tribute to pianist P.S. Monk; a series of chorale preludes by J. S. Bach, and "Variations on a Rag", by Stan Friedman, a piece that contained several musical jokes. In addition to their performance in Caldwell, the group spent three days touring local schools, giving mini-concerts and demonstrations.

by Rob McIntyre

## CARE CENTER CHRISTMAS PROJECT

It's time again for the annual Care Center Christmas Project. The purpose of the project is to provide Christmas presents for people who wouldn't otherwise receive gifts. The area care centers provide ASNNC with names of residents that do not have families. This is the fourth year the project has been in operation and each year over 250 people receive gifts. "I wish everyone could see the reactions from the people when we deliver the gifts," said Sue Bunker, Director of Public Information. She was involved in the project when it originated.

The program is also important to NNC in that it is an opportunity to show the community that the college is concerned about others outside the campus. It also allows people who may not normally visit our campus the chance to see NNC. The local Nampa paper runs lists of names and community people call in to buy gifts, and deliver those to campus. Each year ASNNC receives letters and cards from individuals who are happy to have been remembered.

"They (the care center residents) aren't the only ones who benefit--being involved with this program makes my Christmas wonderful," said Bunker.

If you are interested in helping to answer phones send a note with your name, box number, and phone to Todd Bledsoe of Patty Philips Box A. A number of people are needed to answer phones December 3, 4, and 5. Watch for the sign up sheets.

## 'MESSIAH' RETURNS

Northwest Nazarene College Department of Music will present the College Concert Choir and Orchestra in the 48th annual presentation of George Frederick Handel's "Messiah" Sunday, November 25 at 8:00pm at College Church of the Nazarene in Nampa.

Dr. Marvin Stallcop, Director of the event said the 125voice choir will be joined by soloists Barbara Gish, soprano from Moscow, Idaho; Judi Zickefoose, contralto of Nampa; David Carlson, tenor of Boise; and Marvin Bloomquist, bass of the NNC Voice Faculty.

Stallcop noted that Miss Gish is a graduate of Washington State University in voice and has received numerous honors for her performances in Northern Idaho and Washington. She was the winner of the NATS contest in 1982 and 1983 in that region. Residents of Nampa will recall that she is the daughter of Delbert and Marge Gish who was artist in residence at NNC in 1967-69.

"It will be delightful to have her with us," said Stallcop.

The public is invited at no admission charge and a freewill offering will be taken.

**32** till Christmas Day

#### FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS.

"Are you OK to drive?" "What's a few beers?"

"Did you have too much to drink?" "I'm perfectly fine."

"Are you in any shape to drive?" "I've never felt better."

"I think you've had a few too many." "You kiddin, I can drive with my eyes closed."

"You've had too much to drink, let me drive." "Nobody drives my car but me."

> "Are you OK to drive?" Whoth a few beers?"





# **CONCERT BAND STARTS ON UPBEAT**

by Monica Smith

Under the direction of Professor Michael Bankston, the NNC Concert Band donned their concert black and presented a solid program Friday, November 9th in the Science Lecture Hall Auditorium. Attendance was even greater than expected, exceeding the supply of This minor programs. technical difficulty was handled by allowing Professor Bankston to introduce each piece.

The concert began with a welcome and invocation by Dr. Marvin Stallcop; then the band, in their best form, presented an evening of music from marches to musicals.

The first piece, "British Bandsmen and Contest Field Concert March", was a lively short piece, perfect to start off the evening.

The second selection, "A Moorside Suite," was written especially for bands. The piece consisted of three movements: a scherzo, a nocturne and a march. The scherzo had many moving parts and an abrupt ending, and the nocturne featured each instrumental section. The march began with the trumpets and ended with a majestic "When Johnny Comes Marching Home" feel.

After the intermission (by the way, audience, let this be a warning: don't walk across the director's platform during intermission) the band continued with a Processional March from "The Meistersinger" by Richard Wagner. The piece, originally written for orchestra, was very stately behind the roll and beat of the drums.

The "Selections from West Side Story", most definitely the audience favorite, was next on the program. Six pieces were included in this medley. As Mr. Bankston so eloquently introduced the medley, "Those of you who have programs know the pieces in it; those that don't. don't!" "I Feel Pretty", the first piece of the medley, got the audience's heads bobbing and toes tapping (not quite dancing). "Maria" slowed them back down, but kept a

Latin feel with offbeat woodblock, tambourine, and "Something's maracas. Coming" picked the pace back up with trumpet solos. The trombones and saxophones picked up the theme of the next song, "Tonight", and the maracas kept the beat. "One Hand, One Heart" featured the flutes and flute soloists. The last selection of the medley, "America", got the audience back into the swing of things, smapping their fingers. The percussion section was quite effective throughout the medley and especially so in this last selection. After the medley, thev stood to acknowledge the applause of the audience.

The final selection of the concert was "Drammatico", by W.F. McBeth. It was as its name sounds: dynamic and dramatic. The use of the gong and increase and variation of tempo and volume made the name appropriate.

For the band members, freshmen to seniors, it was a

program well performed. Everything from practice came together without a squeaky reed or dropped drumstick.

The concert band will perform next on Thanksgiving evening at 7:30 with the ensembles of the entire music department at Nampa First Church of the Nazarene. The band is also looking forward to their second-term tour to Montana.

## WINNIE THE POOH AND THE VELVETEEN RABBIT VISIT NNC

"The Velveteen Rabbit" and Winnie-the-Pooh will be the fall drama presentation at Northwest Nazarene College. Under the direction of Dr. Earl Owens, the program will feature a combination of drama and music featuring characters from both stories. Margery Williams' "Velveteen Rabbit" is the delightful story of a nursery rabbit's desire to become real. Several of the "Winnie-the-Pooh" stories have been combined and focus around Pooh's efforts to save Roo.

Kim Fulwood and Susan Cox of Nampa are joined by Michael Cook and Jay Lenn as the players in "The Velveteen Rabbit." Pooh will be played by Kathleen Guffey. The rest of the cast includes: Christopher Robin--Robert Lewis, Piglet--Kellie Sargent, Rabbit-Sonny Manning, Roo--Yvonne Gates, Kanga--Lori Woodroof, Owl --T. Scott Daniels, Eeyore--Condon, Skunk-Bob Maureen Cronrath, White Rabbit--Letha Goecks, Story Teller--Lisa Putnum, Chipmunks--Kathy Levesque and Kristie Wilcox.

These productions will delight children and adults alike. Performances are scheduled for 8:00pm November 16th and 17th, 20th-7:00pm, 21st-9:00pm, 22nd-1:00pm, and 24th-2:30pm. Tickets are \$3.00 for general admission, \$1.00

for students and children and are available at the NNC Bookstore or the Science Lecture Hall box office one hour prior to each show.

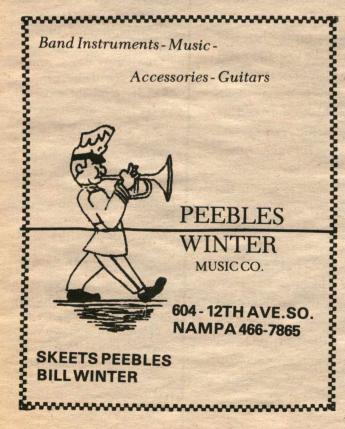
NNC PRESENTS... WINNIE THE POOH AND THE VELVETEEN RABBIT FALL DRAMA

#### Nov 24--2:30pm

\$2 Faculty and Staff \$1 for students

\$3 General Admission

Tickets will be available at the door and in the Student Bookstore.



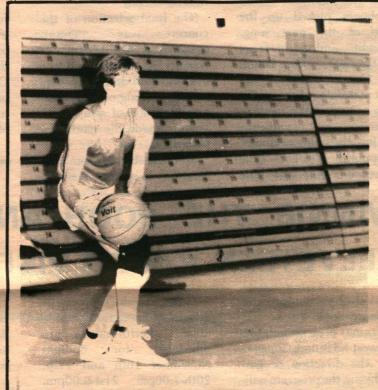


# CAGERS HOPE FOR BEST SEASON'84

The other day, men's basketball coach Garry Matlock took time out from a very busy schedule (he was to leave with his team for southern California the next day) to talk for a few minutes about his team this year, and how he thinks they wilf do as the season progresses. Matlock is in his third year at NNC, with a won-loss record of 35-24

He began with the personnel he has to work with. They are quite talented, as we have come to expect in an NNC team. There are four seniors on this year's team, and three of them are in the backcourt. All five players who played guard last year returned. The seniors are Tony Stone, Kerry Fulcher, and Dan Tristan. Juniors, Robb Warwick and Rick Young fill out the fine quintet. Young will also see some action at forward, being the tallest of the guards at 6'3".

The other senior is 6'6" forward Lebro Bates, a multitalented transfer who hails from Kalamazoo, Michigan. He heads a group of four who will fill the shoes of last year's starting forwards who<sup>f</sup> graduated, Rob Richardson to the team, having missed most of last year with a hand injury. He, Hinton, and Sanor will also split the center duties. The strengths of



and Jeff Smith. The other three are juniors, Don Peavey and Daryl Hinton, and sophomore Mike Sanor. Peavey will be a fine addition Peavey and Hinton are on defense, while Bates and Saner are more likely to be offensive threats.

The active roster is rounded out with two new faces from Roseburg, Oregon. They are junior transfer Doc Gallup and freshman Mike Pardon; both are 6'4" forwards weighing 180 pounds. Both players showed fine potential and good hustle during NNC's recent scrimmages.

The other player who still has a chance to make a significant contribution this year is junior Jerome Clayton. He is still being bothered by a knee problem that took him out of the lineup early last season. "He will be checked by a physician in a week or so to see if he can be given to goahead to begin playing," said Coach Matlock.

Next, the coach talked about how he thought his team had fared in the practices and scrimmages so far. He said that is was a little hard to tell this early in the year, because the players hadn't really been out into pressure situations yet, and because he looked for different things in the preseason than in the regular season.

"The second CSI scrimmage was probably the best for us," Matlock noted, "because I saw things we needed to work on as well as things we were doing well." He said that he was really glad that the whole thing was finally getting started, and that he would see how the team did in the actual season.

Finally, Coach Matlock talked about the opposition he would face. "All of the teams are good this year," he said,"especially the Division II teams." Two tournaments during the break that will really test the Crusaders will be at the Gem State Classic (in which they will play Boise State and Idaho State) and the Seattle Pacific Tourney on December 7th and 8th. Matlock said that the three toughest teams to play in the conference would probably be Concordia of Portland, Warner Pacific, and perennial power and archrival College of Idaho.

Overall, the coach seemed excited about the upcoming season, and he had high hopes for this year's team. Indeed, if everything comes together the way it can, NNC could have one of its best seasons in recent years.

The Crusaders opened this season in San Diego November 17th against Point Loma College. Their first home games are November 23rd and 24th against Willamette University and Whitworth College.

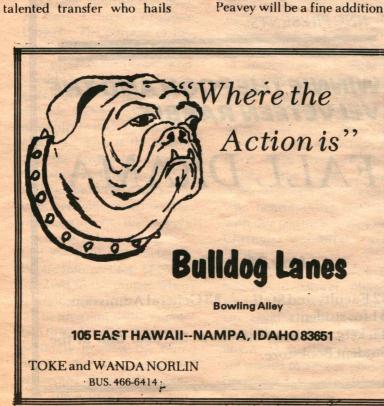
Icing On The Cake

One of the greatnesses of the NNC sports program is its competitiveness and progress in the face of adversity. This adversity can be seen most obviously in the area of financial aid and scholarships.

One must realize that, for example in the area of men's basketball for example, the team is competing against state schools in Oregon and Idaho that have a far greater advantage in terms of scholarships, and financial aid.

One must also commend coaches for their recruiting jobs. It is tough, especially away from the immediate area, to convince people to come to NNC simply on an athletic basis. Larger schools have more scholarships to offer, and probably better facilities, although indeed NNC has done very well to upgrade its facilities in the past several years, and the spiritual aspect is obviously in favor of our college.

So now perhaps you have thought of NNC sports in a different light, and you can be more content with what you see. And when our teams have a great season, as they will this year, well, that's just icing on the cake.



## **GRAPPLERS START GRAPPLING**

Sports

This year's wrestling team at NNC has a new look which will make for some exciting wrestling this year. The team is very young and inexperienced for the most part, but there is potential to see some good things come out of the wrestling program this season.

The team will basically be going through a rebuilding and experience-gaining season this year, will the loss of several good seniors last year, including Dennis Shultz and Scott Gregory. This year's starting lineup includes freshmen, three six sophomores, and one junior. They need plenty of match experience early in the season, which they will fortunately get with a couple of big tournaments in the next couple of weeks.

The freshmen are Joel Harpell (118 pounds), Todd Fowler (134 pounds), Bryan Waters (142), Brad Russell (150), Jon Johnson (190), and Greg Lavat (heavyweight). Two other freshmen are on the team but not in the starting lineup. They are Mike Tollen and David Crawford. The sophomores are Ken Lewis (126), John Carver(167), and Rick Noggles (178). Two other sophomores are on the team but not in the starting lineup. They are Mark Tollen and Gary Todd. The junior is Kim Wannamaker at 157 pounds. NNC also has one senior on this year's team: Tom Dupea at 150 pounds.

The main job of Coach Darryl Wenner and his

assistants will be to get the players more experienced and confident. These players have a lot of heart; but they need more match situations. For some of them, it is the first time wrestling in several years.

One good to see is that the weight classes were filled, the first time that has happened at NNC. With the incoming freshmen, the team's number swelled to 15 this year, sothey are not experiencing the need for people that is usually commonplace.

On Thursday night, the wrestlers were beaten 53 - 0 by Ricks College of Rexburg, Idaho. Although it is true that Ricks was a very strong team

collectively and individually, most of NNC's wrestlers still need a lot of work, and more matches will definitely help. The Crusaders are involved in a tournament at Boise State this weekend, and they host the NNC Alumni Invitational on Saturday, November 24. This will give them some much needed experience. Even the more seasoned players will benefit, as some of them, such as Ken Lewis and John Carver looked a little rusty Thursday night.

Arguably, the best wrestler on the team is Ken Lewis. He just missed going toNationals last year, and he should be there this year. Others who should do well this year are Kim Wannamaker and John Carver. Some freshmen who performed well Thursday were Brad Russell and Greg Lavat, and the other freshmen are coming along.

All of the wrestlers Thursday showed a good heart and a will to win, and if that keeps up, some good things are bound to happen this year.

1. Who pitched Hank Aaron's 715th home run? 2. What now defunct baseball team did Cuban dictator Fidel Castro tryout with in the 1940s? 3. Who announced the first pro telecast of a baseball game?

#### VOLLEYBALL ENDS SEASON

The NNC Crusaders got off to a slow start when BSU won the first game, 15-1, of the dual match October 23 in Montgomery Field House.

BSU jumped to an early lead as they scored several unanswered points to begin the second game. The BSU scoring spree was stopped when Carol Pratt took a set from Taffy Wilson and drove a spike between two BSU defenders.

A triple serve exchange brought the service back to the Crusaders. Using good team defense and a well executed offensive attack, NNC put two points on the scoreboard. The first of which was scored following a diving save from Lisa Keesler.

BSU got a run of luck when an NNC spike was hit too long following and extensive rally between both teams.

3

With Connie Collinge serving, NNC rallied for four consecutive points as NNC reduced the BSU lead to only six points. Sonja McDaneils accounted for two of NNC's points with hard, driving spikes down the side line

Good serves by Cinda Kammerman and Karen Richards gave the Crusaders an early lead in the third game.

The Crusaders rallied with BSU trading points with the Lady Broncos until BSU managed to tie the Crusaders at 5-5.

Sandy Forseth, persistent with her serves, helped NNC to hold off any further BSU scoring attempts and NNC tool: the lead once again.

As the two teams rallied off an NNC serve, Carol Pratt drove a side-line spike back at the unalert BSU team pulling the score within two, 9-11.

BSU and NNC traded serves several times but NNC was held at nine points as BSU scored and went on to win the game, 9-15.

3



#### TURKEY BOWL

by Grant Henry

In my family we have a tradition at Thanksgiving time where we invade my grandmother's house for a day of food, fun, and football (not necessarily in that order). It's really a great time if you like being packed into one room with 25 or 30 other people. A good way to get to know people.

Anyway, after the food has been eaten and we have set around talking for awhile, somebody picks up a blue and vellow Nerf football and says, "Let's go play some football." So we continue our tradition of what generally has come to be called the Turkey Bowl.

Now, to appreciate the Furkey Bowl, one must have an idea of the conditions and circumstances under which it is played. Granted, last year the game was canceled because it happened to be raining horizontally that day. But there isn't much that will stop us from keeping the tradition.

CES

Ér

The field is not large in

proportions (perhaps 20 x 10 yards), but there are plenty of obstacles to be considered during the course of the game (such as trees, the corner of the house, maneating rosebushes, etc.). To fly headlong into the red wooden fence after a ball, to do the splits in the snow while trying to make a tackle, to lob a pass from one's own five-yard line to the far corner of the end zone (prickly hedge) for a touchdown or have it intercepted and run back to the other end zone (rhubarb patch) for a touchdown in just 15 steps; this is the magic of the Turkey Bowl. To renew friendships with those seen long ago (and not so long ago); that is also the magic of the Turkey Bowl.

on Franklin Boulevard towards the freeway on Thanksgiving afternoon and look left across a corn field and see a football flying gracefully through the air, you'll know who it is, right?

## So if you happen to be going WOMEN'S BASKETBALL SCHEDULE

Friday, Nov. 23, 5:30 p.m. Crusaders v. Lewis & Clark Saturday, Nov. 24, 6:00 p.m. Crusaders v. Linfield College

E.E. Wordsworth Holiness Lecture Series with Dr. Timothy Smith January 9-11



## **MEN'S BASKETBALL SCHEDULE**

Friday, Nov. 23, 8:00 p.m. NNC v. Willamete University Saturday, Nov. 24, 8:00 p.m. NNC v. Whitworth College

Handel's Messiah, Sunday, Nov. 25, 8:00 p.m. at College Church

page 19 Fun No, they just installed an eight track stereo. Ya, my car was broken into last night. Was anything stolen? **NNCDANCE BUSTERS** ACROSS 34 Regular 36 Competent 37 Indefinite 1 Pitcher's miscue 466-9253 5 Youngster amount SODDEN RATHER LA PERI 38 Before noon 8 Blinks: collog 39 Bahama islands 12 Turkish PINE SEPARA regiment 13 Mature 42 Masseur A D O S P O I L L AW C O N S T A N T A B L E MANY AM 46 City in Russia 47 Veneration 14 Send forth AWE ROT 15 Stupefy 49 Tardy 16 Fabulous bird 50 Path BIMINI ER 51 Decay 17 Hindu garment OREL **18 Saturated** 52 Sea eagles NS 20 Preferably 53 Goals ENDS DEE SEAT 22 Note of scale 54 River in Puzzle Answer 23 Persian fairy Scotland 24 Evergreen tree 55 Chair 8 Rouse to activit **3** Praise 27 Part 9 Oriental nurse 4 Ignite 5 Mountain lake 6 Time gone by DOWN 10 Wearv 31 Fuss 11 Arouse 32 Vitiate 1 Game fish 19 Babylonian 33 Ordinance 2 Singing voice 7 Worn out deity 21 Sea in Asia 23 Flower 24 Moccasin 25 Artificial 15 language 26 Negative prefix 18 27 European 28 Priest's vestment 29 Hindu cymbals 30 Female sheep 32 Mr. Laurel 24 25 35 Facial expressions 36 Wanders aimlessly 38 Symbol for gold 39 Tree trunk 40 Country of Aisa 41 Repair 42 Nerve network 43 Reveal 44 Sicilian volcano 50 45 Remainder 48 Sorrow

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